ASU announces academic reorganization

By Sarah Aufrichtig

ASU and the Maricopa Community College District have announced an expanded partnership to increase the number of students who complete a community college degree and go on to graduate from ASU.

The goal of the expanded partnership is to double the number of students transferring to ASU from the community colleges, and to increase their success at the university.

The agreement emphasizes academic preparation, increased student advising and financial support, and better sharing of data and information to make the transfer process smoother. Students will benefit from priority or guaranteed admission to ASU degree programs when a prescribed course sequence is followed.

This represents an expansion of the ASU/Maricopa Alliance, an agreement that was first entered into in July 2005. (See ASU, MARICOPA on page 7)

Student’s documentary paints new portrait of refugees

By Marshall Terrill

Carly Campo spent her holiday season a little differently this year. The Barrett Honors College junior sacrificed many holiday activities last month and dealt with various emotional issues to prepare a documentary on a recently arrived refugee family from Bhutan.

"Many individuals, unfortunately, have misinformed and negative perceptions of refugees, and I want the opportunity to bring a humanized look into their lives as they adapt to a new culture," Campo says. "It’s a subject matter many people don’t know a lot about. I hope my project can be used as an educational tool for the public and perhaps by organizations in their endeavors to help refugees."

The 22-year-old journalism major will spend the next few months chronicling the life of a Bhutanese family as they face several cultural adjustments for their untold documentary. They include a language barrier, housing, employment, transportation, education, health, money management, rights and responsibilities, and travel.

Jill Johnson, an跑视 program coordinator at Barrett, the Honors College, says the idea for a documentary came about when she noticed Campo’s unique skill set.

"Carly was looking for a topic idea for her Barrett honors thesis and creative project, and I (See STUDENT’S on page 7)

ASU researchers link microbes to body weight differences

By Richard Harth

In terms of diversity and sheer numbers, the microbes occupying the human gut easily dwarf the humans they inhabit the Earth.

Numbering in the tens of trillions and representing thousands of distinct genetic families, this microbiome, as it is called, helps the body perform a variety of regulatory and digestive functions, many still poorly understood.

How this microbial melee may be linked to body weight changes associated with obesity obesity is a relevant and important clinical question that has received recent attention. Now, a new study suggests that the composition of microbes within the gut may hold a key to one cause of obesity – and the prospect of future treatment.

In the Jan 19 early online edition of the Proceedings of the National Academy of Science, researchers at ASU’s Biodesign Institute in collaboration with colleagues at the Mayo Clinic, Arizona, and the University of Arizona, reveal a tantalizing link between differing microbial populations in the human gut and body weight among three distinct groups: normal weight individuals, those who have undergone gastric bypass surgery, and patients suffering the condition of morbid obesity – a serious, often life-threatening condition associated with diabetes, cardiovascular disease, cancer, and psychosocial disorders. Obesity affects around 4 million Americans – and, each year, some 300,000 die from obesity-related illness.

A collaboration aimed at uncovering the links between the microbial composition of the human... (See RESEARCH on page 7)
Santos de Barona tapped for deanship at Purdue

By Joan M. Sherwood

Maryann Santos de Barona, senior associate dean for academic programs and personnel at ASU, has been named dean of the College of Education at Purdue University effective July 1.

“Santos de Barona brings a wealth of experience in educational leadership and education reform to the position of dean,” says Randall Land, Purdue’s executive vice president and provost. “I consider her an innovator. ASU is considered one of the top education schools in the country. She will bring a new dimension and a fresh perspective.”

As dean, Santos de Barona will lead Purdue’s education college, which prepares teachers and education professionals in a variety of degree programs. It annually enrollment of 1,800 undergraduate and graduate students. She will the position previously held by George Hynd, who left Purdue in December 2007 to join ASU as senior vice provost for education and the dean of the College of Education.

“The position of dean of the College of Education at Purdue is an exciting opportunity, and only after a great deal of reflection and listening, I decided to accept the position,” Santos de Barona says. “I have been fortunate to have served in numerous roles in the college and the university over the years, each one has given me the opportunity to better understand the complexity of a university, and even more the role of education on our society. I credit many of the faculty, staff, and administrators in helping me gain that understanding and have confidence enjoyed the many good people that I have come to know. I will miss them greatly.

Santos de Barona became senior associate dean for academic programs and personnel with the Fulton College in July. She joined ASU in 1986 as an associate director of the University Testing Services.

In 1988, she became a faculty member within the Division of Psychology in Education, where she reached the rank of full professor in 1999. Her research interests include the assessment of educational programs among ethnic minority children and adolescents, social skills development and training, high school completion and college attendance and women’s issues.

In August 2005, she transitioned to the Division of Curriculum and Instruction as a professor of early childhood education, and she led the division as its interim director during the 2007-2008 academic year.

“Maryann Santos de Barona is a stellar faculty member and administrator with an exemplary record of scholarship, leadership and practical experience in the field of educational policy development and implementation that spans three decades,” Hynd says. “Her leadership and contributions to ASU have benefited countless students and left an indelible mark on the Fulton College. We are extremely grateful for her service. She will be missed.”

Sherwood can be reached at (480) 965-6295 or Joan.Sherwood@asu.edu.
There are two reasons that contribute more stress than caring for a loved one with dementia. More and more people are taking on this responsibility, and the award honors a deserving ASU professor who holds academic positions in the New College of Interdisciplinary Arts and Sciences and the College of Nursing & Health Innovation.

"Finding better ways to support family caregivers is a major public health challenge facing the United States," says ASU’s David Core, director of AFR, and an ASU professor who holds academic positions in the New College of Interdisciplinary Arts and Sciences and the College of Nursing & Health Innovation.

In 2001, he was awarded the Guggenheim fellowship in architecture, which is given to artists who is teaching more than music lessons to a new generation of artists. McKernan won the ASU Teaching Excellence Award.

ASU senior Joe JW. Cox of Hemet, Calif., finished second in the radio feature writing contest. His stories come back in time to when the Westward Ho! Hotel in downtown Phoenix, now a low-income senior center, was the hotel of choice for Hollywood elite. Cox also produced a story on fishing in urban lakes.

Sophomore Colin Shore of Phoenix took fourth place in the radio feature reporting category with stories about a tattoo artist in Glendale, and a new high-tech piece of equipment to rid grocery carts of germs and bacteria.

Cronkite School surges into lead in competition

A first-place finish and two other top-five performances have propelled the Walter Cronkite School of Journalism and Mass Communication to its place in the first round of the Hearst Journalism Awards Program’s national broadcast competition.

World-renowned architect Bernard Khoury, noted for his rehabilitation of the site of a former refugee camp in Beirut, will give a free lecture at 7 p.m. Feb. 9, at the Walter Cronkite School of Journalism and Mass Communication, room 128, at ASU's Downtown Phoenix campus.

Khoury thrives on resuscitating concrete carcasses abandoned by others to save them from demolition by putting them to other use.

"Khoury's roots stretch deep into modernity in a way of his father, whom Khoury calls a "true artist,"" according to a biographical sketch online.

"Khoury was trained in the United States, studying architecture at the Rhode Island School of Design, and he later received a master's degree in architectural studies from Harvard University.

Khoury returned to Lebanon after the civil war ended in the country in the early 1990s, and he started an independent architectural practice in 1993. Over the past 15 years, his office has developed a strong national and international reputation and an incredibly diverse portfolio.

His work has been extensively published by the international press.

In 2001, he was awarded by the municipal

Nominations open for 2009 Professor of Year

By Matt Crum

The ASU Parents Association’s Professor of the Year program has honored ASU faculty members for their dedication to students and the university.

One of Coon’s goals is to streamline the training process to make it more cost-effective for participating agencies and organizations.

The southern Arizona chapter of the Alzheimer’s Association is one with dementia. More and more people are taking on this responsibility, and professionals who can refer such individuals is one of Coon’s goals is to streamline the training process to make it more cost-effective for participating agencies and organizations.

The program emphasizes outreach to underserved populations, and training is offered for caregivers in communities across the state.

ASU endpoints frequently are called upon by the local and national news media to provide insight and opinion on current events and newsworthy pub-

Nominations for the 2009 Professor of the Year opened Jan. 20 at the Web site asu.edu/PAs/ and will run through Feb. 23.

The ASU Parents Association’s Professor of the Year program has honored ASU faculty members for their dedication to students and the university.

By Courtney Griggs

The ASU Parents Association’s Professor of the Year program has honored ASU faculty members for their dedication to students and the university.

The ASU Parents Association’s Professor of the Year program has honored ASU faculty members for their dedication to students and the university.

The ASU Parents Association’s Professor of the Year program has honored ASU faculty members for their dedication to students and the university.

The ASU Parents Association’s Professor of the Year program has honored ASU faculty members for their dedication to students and the university.

The ASU Parents Association’s Professor of the Year program has honored ASU faculty members for their dedication to students and the university.

The ASU Parents Association’s Professor of the Year program has honored ASU faculty members for their dedication to students and the university.
Events are free, unless otherwise noted. Items in the “Exhibitions” section run at exhibit opening and on the first of each month only. Building ab- 

Exhibitions

ASU Gammage—1-4 p.m., Monday, Information: (480) 965-6447.

Friday, Jan. 30

Olio’s Storybook Adventures, 10-11 a.m., Deer Valley Rock Art Center, 3711 W. Deer Valley Road, Phoenix. A story session for children ages 3 to 6 and their parents, titled “Caring for our World.” Admission: $2.50 per child, older siblings, $2. Center members and accompanying adults, free; additional adults, $2. Reservations: (623) 582-8007.

Tuesday, Jan. 27

Tuesday Morning Music & Tea, 10-10:30 a.m., ASU Kerr Cultural Center, Scottsdale. Wyatt Earp-jen, is a descendent of Tombstone’s famous Earp junket portage Dolby Hall in the fam- 


day show**.

Thursday, Jan. 29

“Nanotechnology,” 12:10-1 p.m., Armstrong Hall (LA) room 114. Speaker: Matt Kim, founder and president of QuartzArts, a research and development company whose mission is to develop functional, cost-effective nano-engineered photonic devices for telecommunications and prospect energy and general applications; and Cynthia Pilote of Snell & Wilmer LLP, whose prac- 

tice focuses on intellectual property counseling, patent, trademark and copyright prosecution; related technology transfer, and licensing. Sponsored by Law and Science Student 

Meetings

University Senate, Jan. 26

Welcome-back Breakfast, 7:30-9 a.m., Memorial Union (MU) Room 221. Sponsored by University Senate. R.S.V.P.: acouncements@asu.edu.

Friday, Jan. 23

ECological Restoration and Ecological Restoration: University Dynamics as a Force for Change,” 2:30-3 p.m., Life Sciences Center (LS) E-104. Speaker: Margaret Palmer, professor and director, University of Maryland Center for Environ- 

ment.

Thursday, Jan. 29

“Ecology and Conservation of the Tiger Rattlesnake in the Sonoran Desert of Arizona,” 4-5 p.m., Class- 

room Laboratory/Computer Classroom Building (CLCB) room 246, West campus. Speaker: Matt Goode, University of Arizona, School of Natural Resources. Sponsored by Department of Integrated Natural Sciences. Refreshments served at 4:30 p.m. Information: (480) 965-3041.

“Living With the Humanities,” 5-30 p.m., Old Main Career Ballroom. Speaker: Gayatri Chakravorty Spivak, Columbia University. Book-signing follows lecture, pre-


course reception begins at 4:30 p.m. Sponsored by Institute for Humanities Research. R.S.V.P.: (480) 965-3000 or hrs@asu.edu.

Friday, Jan. 30

Conversations ‘01 Lecture Series, 11 a.m., ASU Art Museum. Heather Belkin, senior curator and interim dir- 

ector of the Art Museums, lectures on “Breathing is Free. 1976, 2002,” a show by Kun Nguyen-Hatushaka.” Infor- 

mation: (480) 965-2787.

“A New Mathematical Model for Geometric Toler- 

anci in Design and Manufacturing.” 12:30-3 p.m., Schwada Classroom Office Building (SCOB) room 252. Speaker: Joseph Dickinson, ASU. Sponsored by Mechanical and Aerospace Engineering Department. Information: (480) 727-0476.

“The Case for an Apollo-project Approach to Bio- 

mountain, Flow-like Water: Reflections on Stress and Human Spirituality”; Alex Zautra, ASU, “Assessing the 

“Who are we? What are we doing? Why should you 

choose ASU?” Zachary Justus, ASU. Information: (480) 965-2877 or www.azpbs.org/eightboxoffice.

Saturday, Jan. 31

“The Gentleman Doc Holliday,” 3 p.m., ASU Kerr Cultural Center, Scottsdale. Wyatt Earp-jen, is a descendent of Tombstone’s famous Earp junket portage Dolby Hall in the fam- 

ly show**.

Tuesday, Jan. 27

Tuesday Morning Music & Tea, 10-10:30 a.m., ASU Kerr 

Cultural Center, Scottsdale. ASU Distello Winds perform. Free, but RSVP required: (480) 965-6447.

Green Jazz Series, 6:30 p.m., Herberger Theater Cen- 

ter, 222 E. Mearse St., Phoenix. Khora Kleer entertainers. Sponsored by ASU Online, the Herberger Theater Center, Brothia Love Productions and Southwest Green Magazine. Information: www.herbergertheateronline.com/green_jazz_lec- 
ture/january.

Wednesday, Jan. 28

Exhibits @ noon, 1-3 p.m., Center for Meteorite Stud- 

ses. A Wellsheets approach with Kezia Ruse, associate professor of physics, director of the Program in History and Phi- 


Thursday, Feb. 5

“Is Darwinism Past Its ‘Sell By’ Date?” 12:10-1 p.m., Law Center (LS) E-104. Speaker: Michael Ruse, Lucile T. Worchester Professor of Philosophy, director of the Program in History and Philo-


Thursday, Jan. 29

“Living With the Humanities,” 12:30 p.m., Life Sciences Center (LS) E-104. Speaker: Margaret Palmer, professor and director, University of Maryland Center for Environ-


tal Sciences. A School of Life Sciences and Wilgley 

seminar. Information: (480) 965-2709.

Mederical Sciences. information: (480) 965-2465 or Andrew. A@skind@asu.edu.

Tuesday, Jan. 27

“Nanotechnology,” 12:10-1 p.m., Armstrong Hall (LA) room 114. Speaker: Matt Kim, founder and president of QuartzArts, a research and development company whose mission is to develop functional, cost-effective nano-engineered photonic devices for telecommunications and prospect energy and general applications; and Cynthia Pilote of Snell & Wilmer LLP, whose prac-

tice focuses on intellectual property counseling, patent, 

commerce. Information: (602) 496-1500.

Friday, Jan. 30

Olio’s Storybook Adventures, 10-11 a.m., Deer Valley Rock Art Center, 3711 W. Deer Valley Road, Phoenix. A story session for children ages 3 to 6 and their parents, titled “Caring for our World.” Admission: $2.50 per child, older siblings, $2. Center members and accompanying adults, free; additional adults, $2. Reservations: (623) 582-8007.

“Defenses

Zachary Justus, PhD, Comm., 2 p.m., Jan. 29, STALF A411.
Green Jazz Series concert aims to raise sustainable living awareness

By Marshall Tornil

The Valley’s gold standard for jazz is going “green” for one night to raise awareness on sustainable living.

International recording artist and Scottsdale resident Khani Cole will use her
talent, which takes place at 6:45
r a c e w i l l i n t r o d u c e d d o w n t o u r s i n t h e c o n s e r t h o u s e.

The series, which runs through April, is sponsored by ASU Online, the Herberger Theater Center, Bethra Loe Productions and Southwest Green Magazine.

“We’re hopeful the concert series will help shift the awareness and culture of green living while highlighting low-income households,” says Memoy Harnion Jr., ASU Online and Extended Campus vice president and executive vice president. “The premise is that jazz is the bridge between music and sustainability.”

Proceeds from the concert series will support the Green Survival Initiative (G2I), a Phoenix-based sustainability project. Through the use of cost-effective green technologies such as compact fluores- cence lights, low-flow shower heads and water heater blankets, G2I seeks to mitigate energy costs for about 1,000 low- and fixed-income households in the Phoenix metropolitan area.

The initiative will help low-income families make the conversion to a sustainable lifestyle.

“The G2I recognizes that there is a cost to convert to a green lifestyle, and those who need it most might not be able to make that conversion,” says George Brooks, publisher of Southwest Green Magazine. “We believe that, once these conversions are made, each household could save anywhere from $300 to $500 annually.”

A green business networking event that includes informational booths and promotional giveaways starts at 5:30 p.m. and will precede the 6:05 p.m. concert. For more information, or to reserve a booth, call (602) 365-1677 or send an e-mail to publisher@swgreenmag.com.

Khani Cole, who is one of the Valley’s best-known names in smooth jazz, ascended into the national and international consciousness following the release of her first CD, “She Caught My Soul,” in 1996 on Fehreheit Records. The sultry-voiced singer was praised by critics for the smoky tenor of her voice and emotional quality of her songs.

For more information on Cole, visit the Web site www.myspace.com/khanicole.

Tornil, with the Downtown Phoenix campus, can be reached at (602) 496-1095 or marshall.tornil@asu.edu.

Phoenix artist Luis Gutierrez, right, prepares to display his painting. “Captain America is Off-Balance,” with his brother, Sam. The work is part of a new art exhibit, “Migration: Immigration, Giving Honor to Cultures and Communities,” on the second floor of University Center at ASU’s Downtown Phoenix campus.

Gutierrez’s work recently was featured in Smithsonian Magazine.

By Corey Schubert

Imagine seeing Captain America being attacked by a giant Quedel snake whose skin is striped in the colors of the Mexican flag.

It’s a startling image on canvas, and it quickly draws a crowd on the second floor of University Center at ASU’s Downtown Phoenix campus.

Several people try to figure out if the look in Captain America’s eyes is one of fear or anger. Others discuss what symbolizes this, and the symbolism implies about issues of migration, immigration and their effect on community.

Artist Luis Gutierrez knows his answer, but he’d prefer viewers to share their thoughts instead. Like many of the Phoenix artists whose works are on display in a new exhibit, titled “Migration: Immigration, Giving Honor to Cultures and Communities,” he’s using art to encourage open-minded dialogue about an important and divisive current issue.

That’s one of the main goals of the free exhibit, which runs through May 16 on the second floor of University Center, 411 N. Central Ave. More than 60 new works are on display, with about 100 more arriving from ASU’s West Campus and South Mountain High School in Phoenix in time for an I-Chan Gallery Exhibition on April 3. This event will feature live music, dancers and interactive art during First Friday.

“This showing of art is a material example of social embeddedness,” says Judy Butzin, co-founder of the Cultural Arts Coordination for the Community (CACC) at ASU. “The arts are making the material link between the people of the community, the university and the students who are reaching. What we hope is that through the artists’ interpretation of this subject, people are able to get another point of view that falls into the gray area — that isn’t black or white.”

The exhibit includes portraits from Emily Matyas, who traveled to Ciudad Obregón, N.M., to depict families deeply affected by Mexico’s drug war.

Viewers also can see the results of a media project by youth at Neighborhood Ministries, a holistic outreach serving diverse families in urban Phoenix. They took photos and interviewed residents to share different perspectives on life in their community.

“It is trying to be an authentic voice from the community, speaking to the reality of the context that this campus finds itself in,” says Jan Danley, Neighborhood Ministries high school program coordinator.

The exhibit was inspired by the ASU Morrison Institute for Public Policy’s recent report, “Immigration: From Global to Local Kids,” which examines immigration as a global, national, local and family phenomenon.

“The goal is to create dialogue,” says ASU Morrison Institute for Public Policy’s research director, Jan U. Arth at (623) 582-8007 or kimberly.smith@asu.edu.

For information about the exhibit, contact ASU community liaison Malissa Geer via e-mail at malissa.geer@asu.edu.

Schubert, with the College of Public Programs, can be reached at (602) 496-0426 or corey.schubert@asu.edu.

Green Jazz Series concert aims to raise sustainable living awareness

Art exhibit offers fresh view on immigration

By Judith Smith

‘Triple Espresso’ serves up barrel of laughs with comedic tour de force

By Judith Smith

‘Triple Espresso’ is, according to its press materials, a show where “laughing is all the time, almost non-stop.” ‘Triple Espresso’ is both the name of the show and the company that produces it, says Bill Partlan, associate professor of theater and drama at ASU’s Downtown Phoenix branch.

The play has been running in Minneapolis, where it originated, for 12 years with no signs of slowing down. It just finished its 12th year in San Diego, and has been presented in Chicago, Detroit, Dublin, London, Los Angeles, Milwaukee, Seattle, and has been a hit in Flemish and German adaptations.

Last month, a local production opened at the Phoenix Center for the Performing Arts. Partlan became involved when he attended one of the first productions in Minneapolis, where he was artistic director of the Crocker Theater.

“The three-writers/performers who created the piece – Bill Arnold, Michael Pearce Donley and Bob Stromberg – got together over breakfast one day and decided to write something they could do together,” Partlan says. “They gave themselves a month. At the first performance, in a church in Minneapolis, 600 people showed up. They had such an enthusiastic response that one of my board members suggested that I go, I did, and I laughed the entire evening.”

Partlan offered the three a slot in the Crocker Theater’s upcoming season, and ‘Triple Espresso’ ran for eight weeks, breaking every box office record.

Partlan says he joined Arnold, Donley and Stromberg, and Dennis Babcock, executive producer, to form the Triple Espresso Company “to ensure that it would have a future life.”

The playwrights are the actors – and, with Partlan as Babcock as the producers and directors, “we don’t need permission from the writers to make changes,” says Partlan. “What we need is that the writers are excited, not a museum piece. We’ve been able to grow within.”

Part of the reason the play keeps going is because of repeat viewings. Partlan says, “The actors are so excited by the way they bring someone else. Anyone seems to be able to enjoy it. It entertains both teenagers and adults.”

Tickets are $23 to $45 available on day of show. To buy tickets, call (602) 252-8497, or visit the Web site www.tripleespresso.com.

Just remember two things you go: ‘Watch for Bobby Bear’s guitar – and don’t sit in the back!”

Smith, with Media Relations, can be reached at (480) 965-4521 or judith.smith@asu.edu.

‘Triple Espresso’ serves up barrel of laughs with comedic tour de force

By Judith Smith

‘Triple Espresso’ is, according to its press materials, a show where “laughing is all the time, almost non-stop.” ‘Triple Espresso’ is both the name of the show and the company that produces it, says Bill Partlan, associate professor of theater and drama at ASU’s Downtown Phoenix branch.

The play has been running in Minneapolis, where it originated, for 12 years with no signs of slowing down. It just finished its 12th year in San Diego, and has been presented in Chicago, Detroit, Dublin, London, Los Angeles, Milwaukee, Seattle, and has been a hit in Flemish and German adaptations.

Last month, a local production opened at the Phoenix Center for the Performing Arts. Partlan became involved when he attended one of the first productions in Minneapolis, where he was artistic director of the Crocker Theater.

“The three-writers/performers who created the piece – Bill Arnold, Michael Pearce Donley and Bob Stromberg – got together over breakfast one day and decided to write something they could do together,” Partlan says. “They gave themselves a month. At the first performance, in a church in Minneapolis, 600 people showed up. They had such an enthusiastic response that one of my board members suggested that I go, I did, and I laughed the entire evening.”

Partlan offered the three a slot in the Crocker Theater’s upcoming season, and ‘Triple Espresso’ ran for eight weeks, breaking every box office record.

Partlan says he joined Arnold, Donley and Stromberg, and Dennis Babcock, executive producer, to form the Triple Espresso Company “to ensure that it would have a future life.”

The playwrights are the actors – and, with Partlan as Babcock as the producers and directors, “we don’t need permission from the writers to make changes,” says Partlan. “What we need is that the writers are excited, not a museum piece. We’ve been able to grow within.”

Part of the reason the play keeps going is because of repeat viewings. Partlan says, “The actors are so excited by the way they bring someone else. Anyone seems to be able to enjoy it. It entertains both teenagers and adults.”

Tickets are $23 to $45 available on day of show. To buy tickets, call (602) 252-8497, or visit the Web site www.tripleespresso.com.

Just remember two things you go: ‘Watch for Bobby Bear’s guitar – and don’t sit in the back!”

Smith, with Media Relations, can be reached at (480) 965-4521 or judith.smith@asu.edu.
University announces 2nd major academic reorganization in last 6 months

(Continued from page 1)

piecs of the College of Teacher Education and Leadership reflects our commitment to strengthening the foundation for future leaders through the professional development of our teachers. This will establish the College of Teacher Education and Leadership in the Herberger Institute of Design and the Arts. This new college will house the College of Education and the Mary Lou Fulton College of Education, which currently operate under separate administrative structures. The college will be led by a dean appointed by the provost.

The recent culmination of the search for a new dean reflects the University's commitment to academic excellence and institutional partnerships. The search process was rigorous and included a national search committee, site visits, and extensive input from faculty, staff, and students. The new dean, currently a provost at another university, will bring a wealth of experience and leadership to the College of Teacher Education and Leadership.

The Beach's resignation has highlighted the importance of faculty involvement in the governance and decision-making processes at the University. It is essential that we continue to engage with students, faculty, and staff to ensure that our University remains at the forefront of academic excellence.

- Disestablishing the Mary Lou Fulton College of Education.
- Disestablishing the Division of Curriculum and Instruction.
- Disestablishing the Division of Educational Leadership and Policy Studies.
- Disestablishing the Division of Psychology in Education.
- Disestablishing the Division of Educational Leadership and Psychology.
- Establishing the Division of Learning and Instruction.

Herberger Institute of Design and the Arts

The establishment of the Herberger Institute of Design and the Arts requires:

- Disestablishing the Katherine K. Herberger College of the Arts.
- Moving the School of Architecture and Landscape Architecture to the Herberger Institute of Design and the Arts.
- Disestablishing the School of Dance.
- Moving the School of Music, the School of the Theatre and Film, and the School of the Arts to the Herberger Institute of Design and the Arts.
- Disestablishing the School of the Arts, Media, and Engineering.
- Moving the ASU Art Museum to the Herberger Institute of Design and the Arts.
- Moving the Phoenix Urban Research Lab (PURL) to the School of Architecture and Landscape Architecture.
- Moving the ASU Student Center for Affordability and the Family to the School of Architecture and Landscape Architecture.
- Moving the Herberger Center for Design Research to the Herberger Institute of Design and the Arts.

College of Liberal Arts and Sciences

The plan calls for the establishment of a School of Geographical Sciences and Urban Planning. This school is a natural extension of the University's existing geographical sciences and the School of Planning, as it is situated by both faculties as a means to enhance the intellectual connections of the two disciplines. It involves:

- Disestablishment of the School of Geographical Sciences.
- Disestablishment of the School of Planning.

In BRIEF

Spivak emphasizes humanities research

Humanist and author Gayatri Chakravorty Spivak will speak to University employees about the importance of humanities research during a lecture at 3:30 p.m., Jan. 29, in Old Main's Carson Ballroom on ASU's Tempe campus.

Spivak is distinguished for her importance to support and protect humanities research and expression of the humanities. Her lecture—"Living with the Humanities: Addressing the Questions of our Century"—will address the question of how humanities research and education have historically and through the contributions of today's public scholars. She will also address the contemporary contradictions of academic freedom and their implications for the future of the humanities.

The Institute for Humanities Research in ASU's College of Liberal Arts and Sciences and the College of Public Programs and the New College of Interdisciplinary Arts and Sciences; consolidating nine academic units into three schools in the College of Liberal Arts and Sciences; and similarly reorganizing six departments into three in the College of Technology and Innovation.

The academic reorganization announced Jan. 21 are as follows:

College of Teacher Education and Leadership

- Consolidate all teacher preparation and undergraduate education programs across the University into one college. This college will manage all teacher preparation programs currently being offered.

Mary Lou Fulton College of Education

The Mary Lou Fulton Institute and Graduate School of Education will be established to administer graduate-level education programs related to teacher education.

Stowe memorial tribute to take place Jan. 31

A memorial tribute and celebration of the life of Noel Stowe will be held 10 a.m. to 2 p.m. Jan. 31, in the Carson Ballroom of Old Main on ASU's Tempe campus.

Stowe, an ASU professor who founded the university's public relations program, died Dec. 13.

More information about Stowe's life and achievements can be found at http://asu.edu/institutes/stowe.

Body Pride Week features multiple events

Darryl Roberts’ “America the Beautiful,” a documentary that explores America’s preoccupation with beauty, will be shown at the ASU Student Union at 7 p.m., Feb. 9. The screening will be followed by a question-and-answer session moderated by the director. Admission is free.

“America the Beautiful” explores the societal obsession with physical perfection. Roberts, a filmmaker and director, embarked on a two-year journey to examine beauty in America.

The screening of “America the Beautiful” is one of several events planned during Body Pride Week, from Feb. 9-13. Other Body Pride events on campus include a Resource Fair on Hayden Library's first floor, a “Recovering from Eating Disorders” panel discussion, and activities focused on healthy eating and traditional foods. Body Pride activities on campus are designed to educate the campus community and raise awareness about eating disorders, body image issues while promoting campus resources, normal eating, active living, self-acceptance, self-respect and appreciation of size diversity.

For more information, contact Manju Ramadurai at (480) 965-2253 or manju.ramadurai@asu.edu.

Purchasing Boot Camp set for Feb. 17

Those in need of some guidance, discipline and tough love should hustle over to Purchasing Boot Camp, a half-day training session where attendees learn the who, what, when, where, when and why of purchasing at ASU.

The training session, which covers topics such as basic procurement, contracts, small business requirements and sustainability, will take place from 7:30 a.m. to noon, Feb. 17, in the Memorial Union's Union Room.

A continental breakfast is included. Those interested in attending should visit the Web site www.asu.edu/hr/training and search for "Purchasing Boot Camp" to sign up.

Science-engineering fair volunteers needed

The 2009 Arizona Science and Engineering Fair (AS&F) will take place March 20-24 at the Phoenix Convention Center. Students from schools in grades 5-12 from schools throughout Arizona this year, as many as 1,100 students are anticipated to participate.

The science fair is a success, volunteers are needed to lead their time and talents in a variety of areas. Some of the activities include setting up equipment and materials, registration for students and judges, student guides, student project monitors and judges for the awards ceremony, just to name a few. There is also a need for judges March 23.

All volunteers receive a special shirt to wear during their volunteer service, as well as meals while working through meals shifts. Volunteers also receive parking passes to be used during their work shift.

For more information, contact Lauren Hedin at (480) 727-1049 or bedulin@asu.edu.

Designing a sustainable community - from practice to policy

This science fair is open to students in grades 5-12 from schools in Tempe. This camp will take place March 20-24 at the Phoenix Convention Center. To participate, those in need of some guidance, discipline and tough love should hustle over to Purchasing Boot Camp, a half-day training session where attendees learn the who, what, when, where, when and why of purchasing at ASU.

The training session, which covers topics such as basic procurement, contracts, small business requirements and sustainability, will take place from 7:30 a.m. to noon, Feb. 17, in the Memorial Union's Union Room.

A continental breakfast is included. Those interested in attending should visit the Web site www.asu.edu/hr/training and search for "Purchasing Boot Camp" to sign up.

More information about the memorial tribute is available from ASU's History Department by calling (480) 965-5779.

A reception before the lecture will begin at 4:30 p.m., followed by a lecture in room 252 of the Wal Ballroom of Old Main, on ASU's Tempe campus.


The Arizona Science and Engineering Fair (AS&F) will take place March 20-24 at the Phoenix Convention Center. Florida State University earns award from association

University earns award from association

The Mountain Pacific Association of Colleges and Employers (MPACE) awarded ASU the Most Valuable Organization for 2008 at its annual conference in San Diego Dec. 10. The award recognizes the professional development services of university career professionals and corporate college relations representatives in the Rocky Mountain and West Coast area of the United States. The award is for ASU’s efforts to promote support and extensive involvement in all types of MPACE activities, events and programs.

ASU career professionals serve as board members of MPACE. Jesse Heddeman, director of the W. P. Carey School of Business Career Center, and Justin Finnerty, director of the Career Preparation Center at ASU, accepted the award.

Elaine Stover, associate director of ASU Career Services, and Laura Weller, assistant director in the W. P. Carey School of Business Graduate Career Management and Landscape Architecture.

Correction

In the Jan. 16 edition of ASU Insight, the law degree for professor Jonathan Rose of the Sandra Day O’Connor College of Law was described incorrectly. He earned his law degree from the University of Minnesota.
Research links microbes to body weight differences

(Continued from page 1)

The team’s study is the first molecular survey of gut microbial diversity among obese patients. To tease out the microbial human gut composition, Husen obtained from the hiring department. Application deadlines are listed. Notes and requirements are posted on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for non-academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for non-academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for non-academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for non-academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for non-academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for non-academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for non-academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for non-academic positions, contact Academic Search Services at 480-965-3002.

EMPLOYMENT

ASU positions

A complete job announcement for classified, administrative and service professional positions is available on the Human Resources website. See page 14 for more information, or call 480-965-3002.

For complete position description and application requirements for academic positions, contact Academic Search Services at 480-965-3002.
ASU Darwinfest events celebrate famous naturalist

By Margaret Coulombe

ASU Darwinfest is bringing together experts in evolutionary thought, philosophy, paleontology, anthropology and biology from around the world. The festival, which celebrates the birth of Charles Darwin, runs from Feb. 9-13. It offers innovative talks, provocative topics and a full calendar of events.