ASU to receive prestigious Minerva award

By Julie Neuborg

ASU is one of seven U.S. universities selected from 211 applicants to receive a Minerva award. The Minerva Research Initiative seeks to secure feedback that will be used in the next iteration of the climate science program, and in preparation for the new administration of President Barack Obama.

Co-conducted by ASU’s Global Institute of Sustainability, the Climate Assessment for the Southwest at the University of Arizona, the Arizona Water Institute and the CCSP, the event gathered natural resources and land managers from across the Southwest, as well as state and local decision-makers whose efforts will be affected by climate change. The goal was to secure feedback that will be used by the CCSP to create a series of “building blocks” that will ultimately become the organization’s new strategic plan.

“ASU has learned a great deal at this event about climate issues and approaches in the Southwest, and the passionate engagement of managers facing these issues,” says Cheryl E. Kolofsky, director of the Climate Program Office, part of the National Oceanic and Atmospheric Administration. “It was particularly timely to hear our concerns during a time of transition here in Washington, and we hope to bring these insights to the discussions taking place.”

Stakeholders involved in the study and application of climate change factors face a range of issues, including ecosystems and endangered species management concerns, drought and water resources issues, cap-and-trade mitigation measures (and regulating greenhouse gases), public health and disease vectors, energy and power supply.

Kosovo president returns to ASU to accept global leadership award

By Carol Hughes

Kosovo President Fatmir Sejdiu receives the first Distinguished Global Leadership Award from Arizona State University, Vice President of Global Engagement Anthony "Bud" Rock, right, presented the award in the Feb. 23 ceremony on the Tempe campus.

"It was an important year for proving ourselves as a place of modern democracy, a place that has all of its citizens irrespective of ethnicity or belief," Sejdiu said, "and a place that pays special attention and respect for human rights and liberties, and in that vein, especially the rights of minorities."

In his remarks, the visiting leader expressed his "almost appreciation" for the American people.

"Kosovo remains eternally thankful to you." (See KOSSOVO PRESIDENT on page 11)

Spring enrollment number grows by 2,605 students

By Sarah Auffret

Demand for an ASU degree remains high despite a downturn in the economy, according to the recently released spring enrollment numbers. Enrollment for the spring 2009 semester grew by 2,695 students from last spring, to 62,476.

This represents a bigger percentage growth over last spring than the growth seen in last fall’s record enrollment. The student body continues to grow in size and quality, with 9,707 freshmen in the fall class including 168 National Merit Scholars and another 110 National Hispanic and National Achievement Scholars.
Universities team up to help teachers learn new technologies

By Corey Schubert

Many K-12 teachers across the Valley will learn new ways to use technologies to better teach and inspire students.

EdTech Field Trip

The Arizona Science Center will cooperate with the Arizona Science Education Institute to conduct a field trip for education professionals called the Arizona Science Education Tour for Teachers. The tour will take place at the Arizona Science Center on March 18, 2009.

The Arizona Science Education Tour for Teachers is designed to provide educators with hands-on, interactive experiences that can be used in the classroom.

Participants will include scientists from the Arizona Science Center, professional educators from around the state, and high school students.
Researchers at ASU’s Decision Theater conducted a two-part Pandora’s Schoolhouse Project—Closure Exercise Feb. 12 and Feb. 19. The exercise, using scenarios based on World Health Organization threat levels, were designed to see how decision-making of public officials in three counties—Coconino, Maricopa and Pinal—would come together and respond to an outbreak. Last year, the Decision Theater held one of the first pandemic influenza exercises of its kind in the country. For more information, go to decisiontheater.wordpress.com.

By Verina Palmer Martin

Researchers strive to exchange online learning

Education researchers have known for a long time that increases learning, but the challenge is to find a way to prompt that interaction as online education continues to expand.

As a result of many informal and formalized research projects in three counties in Arizona—Coconino, Maricopa and Pinal—would come together and respond to an outbreak. Last year, the Decision Theater held one of the first pandemic influenza exercises of its kind in the country. For more information, go to decisiontheater.wordpress.com.

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Pandemic Preparedness

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Outstanding entrepreneurial student wins ‘Research Paper of the Year’

By Carol Hughes

At age 23, Jason Bronowitz plans to complete his doctoral degree in business administration at Arizona State University. That alone might be enough to impress his professors. But there’s more.

“I’ve never seen one so young this far along,” says Martha Rader, an associate professor of business administration with the Mary Louis Fulton College of Education, who calls Bronowitz “a prodigy.”

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But there’s more.
Rodel program comes full circle for graduate

By Matt Crum

Sir Isaac Newton attributed his contributions to humanity ‘to standing on the shoulders of giants.’ The Rodel Exemplary Teacher Initiative has given one ASU graduate, who ‘stood on the shoulders’ of a fellow ASU alumnus as he prepared to enter the teaching profession, the chance to make the same impact on his community.

Al Schwalm and Ray Thomas are fifth-grade teachers at Cordova Middle School in the Alhambra Elementary School District. As Schwalm was pursuing his bachelor’s degree through ASU’s College of Teacher Education and Leadership (CTEL), he was selected as a Rodel Promising Student Teacher for the spring semester in 2005. The designation meant that Schwalm would be placed with a mentor designated by the Rodel Charitable Foundation of Arizona as an exemplary teacher. That mentor was Thomas, a 1999 CTEL graduate.

Now Schwalm has been selected as one of 17 Rodel Exemplary Teachers for 2009. The group was honored at a Feb. 5 awards banquet.

Schwalm becomes Arizona’s first teacher to complete the circle from promoting student teacher to exemplary teacher in the Rodel program. This fall, he will welcome a Rodel Promising Student Teacher into his classroom; five more will follow over a three-year period.

“I am thrilled to see that one of our first Rodel graduates rose to the top in the search for 2009 Rodel Exemplary Teachers,” says Carol Peck, president and chief executive officer of the Rodel Charitable Foundation of Arizona. “One of our goals is to have teachers who are mentored by the Rodel Foundation become exemplary teachers in their own right.”

At Cordova Middle School, Schwalm and Thomas often collaborate to inspire their students, many of whom come from low-income families. Among their myriad projects, Schwalm and Thomas initiated a “Night at the Museum” in which students produce a video announcement and news program for the school. This project gives students experience researching and writing scripts, shooting and editing video, and producing newscasts.

Schwalm serves as an inspiration to those considering a mid-career move into the teaching profession. He began his quest for a teaching degree in his early 40s after many years in manufacturing.

“I actually went back to school to learn technology, but I found that I was much more interested in watching my instructors teach,” he says. “Observing how they designed lessons and conveyed information was fascinating to me.”

Schwalm says that when Rodel Foundation representatives visited ASU to explain the Teacher Initiative to student teachers, he knew immediately that he wanted to participate. “The opportunity to student teach with the best of the best was one that I relished,” he says. “Ray Thomas gave me an education that I know most would not have the opportunity to receive.”

Thomas describes the semester he served as Schwalm’s student-teaching mentor as a fantastic experience. “Al was a natural,” Thomas says. “He focused in on students who were challenging and worked to find ways to engage them in learning. He sought feedback and was eager to try out new things.”

“We are proud to count these two outstanding teachers as members of CTEL’s alumni family,” says Mark Coulombre, dean of CTEL. “Al and Ray are dedicated to making a difference in the lives of students. They are dedicated mentors and role models for our next generation of teachers.”

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Workshop links photography to science with urban ecology art

By Margaret Coulombre

Arizona State University graduate students are bringing top researchers of deserts from around the world to ASU and presenting science in a way that’s unexpected — as art.

Students have created the PhotoGraphy Workshop as part of the three-day conference “Dynamic deserts: resource uncertainty in and environments” held Feb 26-March 1 in Old Main’s Car- son Ballroom on the Tempe campus. Supported by the Frontiers in Life Sciences program and developed by the School of Life Sciences to enhance student training and career development, graduate student organizers have planned and will conduct an intimate, intensive workshop with 114 participants from five continents.

The workshop links photography to science with urban ecology art. Workshops are designed to help students think beyond their own work, while the art students have gained a deeper understanding of what they are photographing.

The next step was to adhere poly dimethylsiloxane (PDMS) to the barium titanate. PDMS is a widely used silicon-based polymer. That removed the ribbons.

By stretching the piezoelectric barite ribbons, vibrations are created. Garcia explains. “These vibrations allow energy to be captured and stored for later use.”

Garcia says that the work holds great promise for developing compact energy storage devices for mobile devices and similar technologies.

Garcia began a new project this spring. He is working on methods to develop autonomous self-healing materials using shape-memory polymers. Shape-memory polymers have the ability to return to their original shape after being deformed. He is working with Sodano to develop materials for contact lens application. The pressure of damage, stops its progression and heals it.

“The concept is to create materials which can sense damage and react to it in a way similar to...”

(See STUDENT’S RESEARCH on page 8)

Faculty of Arizona. “Our team was inspired by the Rodel Foundation.”

The opportunity to student teach with the best of the best was one that I relished,” he says. “Ray Thomas gave me an education that I know most would not have the opportunity to receive.”

Workshop participants will discuss the photography workshop as a form of research with results and the potential implications for scientific literacy in the public.

The workshop will focus on “ways of seeing pattern and process,” Klett says, and involve photographers, scientists and outreach coordinators. The gathering will allow participants to share their current research and collaborative efforts that relate to nature and culture in the world’s deserts.

“We hope this collaboration will serve as inspiration for open and continuous dialogue between scientists and artists about ways to develop new interpretive frameworks for completed work and new work,” Klett says. “Science students have been challenged to think beyond their own work, while the art students have gained a deeper understanding of what they are photographing.

Garcia says that he stood on the shoulders of his Rodel Promising Student Teacher and how the school can generate an electrical charge when stressed. Electrodes are electrical conductors used to connect nonmetallic pieces of a circuit. By making the electrodes conduct a flow of electrons, Garcia created small ribbons in the barium titanate.

The Frontiers in Life Sciences Conference Series is especially timely in light of high uncertainty associated with future climate change,” says Beth Hagen, a doctoral student in Life Sciences program and developed by the School of Life Sciences, can be reached at beth.hagen@asu.edu.
Events are free, unless otherwise noted. Items in the “Exhibitions” section run at exhibit openings and on the first of each month only. Building abbreviations are listed according to the official ASU campus directory. Send information to Justin Smith at jsmith@gcal.asu.edu or fax (480) 965-2159. For information about ASU events, visit the Web at events.asu.edu.

Meetings

**Monday, March 2**

University Senate, 3-5 p.m., Education Lecture Hall (OC) 117. Information: (480) 965-2262.

**Sunday, March 8**

Alpha Lambda Chapter of Phi Delta Gamma, 2 p.m., international Student and Technology Building (ITB) 111 room 174. PDG is an honor society for graduate students and those who have completed graduate degrees. Information: (480) 567-2114.

**Thursday, March 12**

Arizona Board of Regents, 8 a.m.-5 p.m., Memorial Union (amu) volk 202 (2nd). Also March 13. Information: (480) 965-2262.

**Monday, March 16**

**Staff Positions**

**Research Specialist**

Arizona State University West (asu-w) (March 9).

 Arizona State University East (asu-e) (March 9).

 Arizona State University Polytechnic (asu-p) (March 9).

 Arizona State University Tempe (asu-t) (March 9).

 Arizona State University West (asu-w) (March 9).


 **Employment**

**Lectures**

**Friday, Feb. 27**


“Gene Regulatory Networks in Development and Evolution,” 2-3 p.m., Life Sciences Center (ls) 104. Speaker: Eric Davidson, Norman Chancellor Professor of Cell Biology, Cal Tech. Part of the Darvinfest Distinguished Lecture Series sponsored by School of Life Sciences. Information: (480) 965-2262.

“From Primary Metabolism to Secondary Metabolism and Beyond: A Role for Intragenomic Homologs,” 3:30-4:30 p.m., Poultry Science (ps) 234. Speaker: Vahd Banardar, Department of Biochemistry and Molecular Biophysics, University of Arizona. Sponsored by Department of Chemistry and Biochemistry. Information: (480) 965-2093.


**Tuesday, March 3**

“Health Care Entrepreneurial-Legal Challenges,” 12:10 p.m., Armstrong Hall (ahu) room 114. Speaker: Dr. Johnson, Head of CareCare Urgent Care. Co-sponsored by the law and student Academic and the Center for the Study of Law, science, and Technology. Information: (480) 965-3665 or Andeaski@asu.edu.

**Thursday, March 5**

“The Nucleons Went Two By Two: Short Range Correlations in Nuclei,” 4 p.m, ps-f101. Speaker: Lamy Venable, Assistant Professor. Sponsored by Department of Physics. Information: (480) 965-3561.

**Friday, March 6**


“Wiley Lecture, noon-3 p.m., global Institute of Sustainability (GIS) room 481. Speakers: Mitch Thomas, president of Unity College, and cindy thomason, executive director of the Center for Environmental Education at Unity College. Lunch included. R.S.V.P: sustainability@asu.edu.

“Ultra-High-Speed Micro-PV and Studies of Precision Micro Detonations,” 2:30-3:30 p.m., schwadra Classroom Office Building (scob) room 252. Speaker: Michael Mur- phy, ASU. The lecture is sponsored by Mechanical and Aerospace Engineering Department. Information: (480) 727-6747.

“Photoinduced Charge Transfer in Efficient Molecular Solar Cells,” 8:30 p.m., 5 p.m. 150. Speaker: Gerald Meyer, John Hopkins, Departments of Chemistry and Materi- als Science & Engineering. Sponsored by Department of Chemistry and Biochemistry. Information: (480) 965-2093.

**Saturday, March 7**

“Desert Foods Past and Present,” 1-2 p.m., Deer Val- ley Rock Art Center, 3711 W. Deer Valley Road, Phoenix. Speaker: Colleen O’Brian, an environmental anthropologist whose research interests involve the dynamics of culture change, cultural foodways, and the sustainability and conserv- ation of desert Western. Information: (626) 512-8007.

**Monday, March 9**


**Conference**

**Friday, Feb. 27**

“Parameters and Typology: Hierarchies, Features, and UG,” 9:30 a.m.-5 p.m., Durham Language and Literature Building (ll) room 316. A Linguistics symposium. Concludes with dinner. Topics include “Agreement parameters and Models of Case Assignment” and “Phases and Templates in Geographical Agreement.” Sponsored by College of Liberal arts and sciences and the Department of English. Information: (480) 965-2563 or elizabeth@asu.edu.

**Friday, March 6**

“Collaboration: A Winning Strategy,” 8 a.m.-4 p.m., Hilton Scottsdale Resort and Villas, 8833 North Scottsdale Road, Scottsdale. The ASU Lodestar Center hosts the 11th Annual Forum on Nonprofit Effectiveness. The winner of the inaugural $25,000 Collaboration Prize will be intro- duced. Information: (602) 496-0185 or amy.sharaf@asu.edu.

**Friday, March 13**

“Annual Rocky Mountain Legal Writing Conference,” 9-8 p.m., Armstrong Hall (ahu), Great Hall and Staphie & Johnson Rotunda. A professional development experience coordinated by legal writing faculty at several law schools in the West. Concludes 8 a.m.-noon, March 14. Registration is free, but limited. Information: (480) 727-6726 or amy.langerfeld@asu.edu.


**Wednesday, March 4**

“Astronomy Open House,” 8-10 p.m., on the root of the Bateman Physical Sciences Center H Wing 5th Floor. Come anytime during the evening and take a peek through the telescopes, see a poster display or take an astronomy quiz. Information: (480) 965-1565 or http://home/pace.mcm.edu/fun/astronomy/openhouse.html.

**Wednesday, March 11**

“First Saturdays for Families at the ASU Art Mu- seum,” 11 a.m.-3 p.m., ASU Art Museum. For children ages 4 to 12. All materials are provided, and the young artists get to take their creations home with them. Information: (480) 965-2787.

**Wednesday, March 11**

“The Fundamentals of Research Administration,” 9 a.m.-noon, Center for Teaching (ctrp) room 310B. Intended for faculty, research scientists, post-docs, and graduate stu- dents. Sponsored by Office for Research and Sponsored Projects Administration. Information: (480) 965-1225 or http://researchadmin.asu.edu/.


“Faculty Book Club,” 2-4 p.m., Discovery Hall room 212. Sponsored by the Center for Learning and Teaching Excellence. Information and registration: http://ClTe.asu.edu.

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**March 26**

“Public Participation for Decision Makers,” 8:30-11 a.m., Parking + Design Academy at Purl, 234 N. Cen- tral, 8th Floor. Speaker: John Godec, Godec, Randall & Associates. Registration fee. Information: (480) 727-9819 or laura.arnold@asu.edu.

Ollie’s Storybook Adventures, 10-11 a.m., Deer Val- ley Rock Art Center, 3711 W. Deer Valley Road, Phoenix. Theme is “Squirrels at Deer Valley” for children ages 3 to 6. Admission. Information and reservations: (623) 582-8007.

**Tuesday, March 3**


“Annual Rocky Mountain Legal Writing Conference,” 9-8 p.m., Armstrong Hall (ahu) Great Hall and Staphie & Johnson Rotunda. A professional development experience coordinated by legal writing faculty at several law schools in the West. Concludes 8 a.m.-noon, March 14. Registration is free, but limited. Information: (480) 727-6726 or amy.langerfeld@asu.edu.

**February 27, 2009**

**Events and Performances**

*Events and Performances*
**Indicates tickets are available at ASU Gammage, Mill Avenue and Apache Boulevard, (480) 965-3434; ASU Kerr Cultural Center, 5110 N. Scottsdale Road, Scottsdale, (480) 965-2660.

**Friday, Feb. 27

Coffee at Kerr, 10:30 a.m., ASU Kerr Cultural Center, Scottsdale. Bradley Richter and Viktor Uzer preview their upcoming concert at Scottsdale Center for the Arts — 7:30 p.m. (required) (480) 965-2660. Bring a can of food or sealed personal item for Vista del Corazon food bank.

Sheryl Lee Clark of “Eurydice,” 7:30 p.m., Atrium Lobby, University Center building, 411 N. Central Ave., Phoenix. Other performances: 7:30 p.m., Feb. 28, 2 p.m., March 2. Admission: Box Office (480) 965-6447.

Puccini Double Bill: “Suor Angelica” and “Gianni Schicchi,” 7:30 p.m., Eileen Smith Music Theatre. “Suor Angelica” is the tragic tale of a young girl sent to a convent. Hardships and her family’s lack of forgive- ness lead Sister Angelica to poison herself. “Gianni Schicchi” is a comic opera in which a greedy family gets what they deserve after they concealing the death of their wealthy relative and engage to a rape to change the will. Other performances: 7:30 p.m., Feb. 28, 2 and 7:30 p.m., March 1.*

Guitar-cello duo Brad Richter & Viktor Uzer, 8 p.m., ASU Kerr Cultural Center, Scottsdale.

**Saturday, Feb. 28

Shana and Joe Bousard, 8 p.m., ASU Kerr Cultural Center, Scottsdale. They’ll play and sing everything from Jazz to Broadway.

**Sunday, March 1

“Bottoms Up”! 2:30 p.m., Organ Hall. A collaboration between legendary tubist Sam Pilfian and organist Kimberly Marshall.*

Monday, March 2

“A Sonic Feast,” 7:30 p.m., ASU Gammage. Performing: The ASU Sinofonietta.

Tuesday, March 3

ASU Concert Jazz Band, 7:30 p.m., Kazim Concert Hall*

Wednesday, March 4

The Great Joey DaFonseca, 7:30 p.m., ASU Kerr Cultural Center, Scottsdale. DaFonseco is the reigning king of big-band organ players in the world.

ASU Symphony Orchestra Chamber Chorus, 7:30 p.m., ASU Gammage. Program includes Dowland’s Symphony No. 8 and Mozart’s Overture to “The Impresario.”

Thursday, March 5

ASU Wind Bands, 7:30 p.m., Mesa Arts Center, Ikeda Theater, 1 East Main St., Mesa. Guest artists: Tim McAlister, saxophone and Robert Spring, guitar.

Guitarist Margarita Escarpa, 7:30 p.m., Kazim Concert Hall.*

Friday, March 6

“A Beautiful Deception: From Impressionism to Realism,” 8 p.m., ASU Kerr Cultural Center, Scottsdale. Enjoy the music of Debussy, Ravel and Satie, to Surrealism.”

Sunday, March 8

ASU Music Ensemble, 7:30 p.m., ASU Kerr Cultural Center, Scottsdale. “Database: avowal created” by Black Poet Ventures showcasing the music of jazz great Miles Davis. Also 7:30 p.m., March 13-14.*

**Saturday, March 15

“Coco Like That,” 7:30 p.m., ASU Kerr Cultural Center, Scottsdale. “A poetics” created by Black Poet Ventures showcasing the music of jazz great Miles Davis. Also 7:30 p.m., March 13-14.*

Exhibitions

Art Café, Memorial Union—7 a.m.-9 p.m., Monday-Thursday, 7 a.m.-8 p.m., Friday-Sunday. (required) (480) 965-7887.

ASU Art Museum, Nelson Fine Arts Center—Regular hours: 11 a.m.-9 p.m., Tuesday- Saturday, 10 a.m.-5 p.m., Sunday. Summer hours: 10 a.m.-5 p.m., Tuesday-Saturday. Information: (480) 965-7887.

ASU Art Museum Ceramics Research Center—11 a.m.-7:30 p.m., Tuesday-Saturday, Tempe Center. Through Feb. 28. “Midstream: New Ceramics from the Heartland” uncovers the work of three artists who are defining a new generation of clay workers, reflecting a diversity of backgrounds working with new issues of identity. Their work is both in its commentary on global issues and moves to a broader examination of humanity through humor, fantasy or direct honesty.

Deer Valley Rock Art Center—9 a.m.-5 p.m., Tuesday-Saturday; noon-5 p.m., Sunday. Deer Valley Rock Art Center, 2 miles west of I-17. Information: (623) 582-8007.

Opens March 3. Children’s Art Exhibit. In celebration of Arizona State University’s Center for Latin-American Folk Art, recently acquired by the School of Human Evolution and Social Change from Arizona State University’s Center for Latin-American Studies. To give visitors a taste of the larger collection, 20 pieces of folk art collected in countries throughout Latin-America will be displayed in the exhibition. From a brightly painted Costa Rican tea cart made in the style of the famous ox carts originally engineered to transport coffee, to two papier-mache alebrijes—ferocious and fantastic creatures first created by Mexican folk artist Pedro Linares—this exhibition invites visual exploration of craft and relates information about the cultural context of folk art to visitors.

Fletcher Library, ASU at the West campus—Exhibits open during library hours. Information: (602) 933-8500.

The Galleria—8 a.m.-6 p.m., Monday-Friday, located in Mercado Building C, 502 E. Monroe St., Phoenix. Information: (602) 949-1500.

Gallery 100—11 a.m.-5 p.m., Monday-Thursday; 1-3 p.m., Friday. Tempe Center, suite 199. Information: (480) 965-2880.

R.S. Dietz Museum of Geology—9 a.m.-noon, Monday-Friday, Physical Sciences Center F-flooroyer. Information: (480) 965-7056.

Harry Wood Gallery—9 a.m.-5 p.m., Monday-Thursday, 9 a.m.-5 p.m., Friday, Art Building, first floor. Information: (480) 965-3468.

Hispanic Research Center—8 a.m.-5 p.m., Monday-Friday, Interdisciplinary 2nd Floor A Wing. Information: (480) 965-3590.

Museum of Anthropology—11 a.m.-3 p.m., Monday-Friday. Cathy and Tyler Marks. Information: (480) 965-6224.

Through March 13. “Arte Popular: A Preview of the New Latin American Folk Art Collection” is a new exhibit of Latin-American folk art, recently acquired by the School of Human Evolution and Social Change from Arizona State University’s Center for Latin-American Studies. To give visitors a taste of the larger collection, 20 pieces of folk art collected in countries throughout Latin-America will be displayed in the exhibition. From a brightly painted Costa Rican tea cart made in the style of the famous ox carts originally engineered to transport coffee, to two papier-mache alebrijes—ferocious and fantastic creatures first created by Mexican folk artist Pedro Linares—this exhibition invites visual exploration of craft and relates information about the cultural context of folk art to visitors.

Night Gallery—6 p.m.-7 p.m., Thursday, Sunday, 2009. 5th Avenue and University. Information: (480) 965-2348.

Opens March 5. “Handle With Care” is the thesis exhibit of MFA candidate Marco Roscilli. This includes 20 mixed media sculptures created by a local student that provides an opportunity for adults to play, have fun and interact.

Defenses

Julie Sallquist, PhD, 7th a.m., March 2, PSY 217.

Marageta Pignataro, PhD, 10 a.m., March 2, ECA 370.

Melinda Baham, PhD, 8:45 a.m., March 4, PSY 217.
Student’s research holds great promise

(Continued from page 5)

nomic Affairs, can be reached at debra.fossum@asu.edu.

Fordham University in 1982.

Fossum, with the Office of Research and Eco-

designed to help Native youth stay in school and to improve

But now the fight is one in which he works through a

Celebrate 400 years of the telescope

Celestial sights including the moon, Venus and Saturn will come into clear focus through telescopes on the Arizona State University campus from 7:30 to 9:30 p.m. March 5, as part of the Arizona State University Astronomy Open House, which marks the 400th anniversary of Galileo’s discovery of Jupiter’s moons.

Lisa Loo presents Diversity Day lecture

Loo will present a Diversity Day lecture, “Lawyers and Giving: The Roads to Community and Bar Involvement,” at 10 a.m. March 6 in Sandra Day O’Connor College of Law at ASU in Armstrong Hall, room 105. A native of China, Loo is an associate professor at ASU, Lo holds a law degree from the Chinese University of Hong Kong, contact Schmidle at paul.schmidle@asu.edu.

Race relations award nominations open

Arizona State University is seeking nominations for the A. Wade Smith Community Award for Advancement of Race Relations. The award is given to an Arizona resident whose efforts contribute to the improvement of race relations in the community. Nominations for the award are due March 6. Nomination information and the form are available online at clas.asu.edu/smiflate or by calling (480) 965-1441.

Conference focuses on nonprofit strategies

ASU’s Lodestar Center will conduct an interactive forum from 8 a.m. to 4 p.m. March 6, that is aimed at nonprofit professionals, volunteers, board members and anyone interested in nonprofit collaboration. The forum includes nationally recognized keynote speakers and breakout sessions focused on collaboration strategies for nonprofits.

Year’s conference focuses on Indigenous Rights

This year’s conference will focus on “Indigenous Rights.” Speaker Rebecca Tosi, executive director of the Indian Legal Program at the Sandra Day O’Connor College of Law, will present a paper on “Indigenous Treaty Rights: Sacred obligations, In-

entrepreneurship award nominations open

The Ewing Marion Kauffman Foundation, in its ef-

The free kickoff celebration for the documentary is set for 6 p.m. Feb. 27 at the Heard Museum at 2301 Central Ave. in Phoenix. The event will include a panel discussion focused on the history of the Navajo and the public’s role in promoting the film. Please RSVP to Jeannie Birg at (480) 965-1051 or at com-

Rodel program provides high-needs schools with talented teachers

(Continued from page 5)

ing teachers with an opportunity to improve success rates among their students. The student teachers selected for the program in Maricopa, Pima and Coconino counties receive supportive visits from Rodel representatives that address the challenges of teaching in high-poverty schools and focuses on practical strategies for increasing student achievement.

SFP and JPMorgan Chase have been supporting partners of Rodel, helping to name individual exemplary teachers and

promising teachers. “The exemplary teacher initiative has been a tremendous im-

In BRIEF

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Students launch astrophysics lecture series in Valley classrooms

By Joe Kullman

Rocket science is being taken to higher altitudes at Arizona State University by Daedalus Astronautics.

The rocket club members — about 35 ASU students, mostly engineering majors — are earning national recognition and national recognition awards at competitive competition. The club is mentoring elementary, middle, and high school students in the basics of science, engineering, and math. They are broadening opportunities for ASU students to get hands-on experience in rocketry and development.

The club recently gained some major recognition when James Villareal, who founded Daedalus Astronautics in 2005, was in the forefront of modern research. "It is particularly fitting to present the Shoemaker Award to Jay Melosh," said Jay Melosh.

The transfer of life between Mars and Earth is something that has been a concern for many years. It is particularly fitting to present the Shoemaker Award to Jay Melosh, a pioneer in the study of meteorite impacts.

The study of meteorite impacts has evolved from the obscure to the forefront of modern research. "From the impact-scarred faces of the moon and Mars, to the death of the dinosaurs, ejection of rocks from their parent bodies, and origin of the Cretaceous-Tertiary boundary impact that extinguished the dinosaurs and transferred life between the planets," Melosh said. "We now believe that the moon itself was born in a asteroid impact event." Melosh also has a fellowship in the Meteoritical Society, Geological Society of America, American Geophysical Union, and American Astronomical Society.

Melosh's principal research interests include impact cratering, planetary tectonics, and the physics of earthquakes and landslides. His recent research includes the impact origin of the Cretaceous-Tertiary boundary impact that extinguished the dinosaurs, ejection of rocks from their parent bodies, and origin and transfer of life between the planets.

The Eugene Shoemaker Memorial Award is presented each year to a leading scientist in honor of his or her life and work. Among many other contributions to the field of asteroid and comet impacts, Shoemaker's, his wife, and their friend David Levy, discovered a comet that collided with Jupiter in 1994. That comet was named Shoemaker-Levy 9.

The Eugene Shoemaker Memorial Award is presented each year to a leading scientist in honor of his or her life and work. "Our enduring goal is to design and build a progressively more complex family of high-powered, robotic rockets," Villareal said.

"This is exactly the type of extraterrestrial activity that, when coupled with real hands-on work, augments a typical education and makes students more attractive for employers," he said.

Club members are gearing up for more opportunities to showcase their skills at competitions around the United States, including the Experimental Sounding Rocket Association Intercollegiate Rocketry Competition and the NASA University Student Launch Initiative later this year.

Daedalus members also will be at the AIAA Region VI conference in March, where they will present new work on hybrid motors and experimental rocket development.

Daedalus has brought rocketry instruction to more than 800 elementary, middle and high school students in the Phoenix metropolitan area, helping these students build their own small model rockets. Thousands of other students, mostly in elementary school, have attended Daedalus members' present launch exhibitions.

"Our outreach efforts are geared to promote a passion for scientific exploration in young students," said Kelly Mahon, a space engineering graduate student and one of six finalists in the AIAA Region VI competition.

For more information about Daedalus Astronautics, visit the Web site www.daedalusastronautics.org.

Kullman, with the AIAA Fulton School of Engineering, can be reached at (480) 965-8122 or joseph.kullman@asu.edu.
Humans research institute probes concerns of today, tomorrow

By Erica Velasco

Geographers, artists, social scientists and ecologists are stepping outside their comfort zones to learn from one another, while incorporating humanities perspectives into their shared research interests.

ASU’s Institute for Humanities Research has taken the lead in promoting interdisciplinary research through several humanities seed grants offered to faculty members engaged in research that challenges conventional boundaries and advances understanding in the humanities.

“This institute is bringing together some of the nation’s finest scholars, artists and researchers from various disciplines at ASU and other stakeholders to plan the future of humanities research at the university,” says professor Sally Kitch, director of the Institute for Humanities Research. “The seed grant program inspires humanities research in academic disciplines at ASU and other universities.”

This past June, the institute launched its National Endowment for the Humanities grant for a summer institute celebrating the 100th anniversary of ecologist, forester and environmentalist Aldo Leopold’s arrival at the University of Wisconsin-Madison. Leopold, whose book, A Sand County Almanac, published in 1949, will be studied from different perspectives focusing on Arizona is “Nature and History at the National Landscape.”

The project team from ASU’s School of Historical, Philosophical and Religious Studies whose focus is bioethics, Georgia Morsey, associate professor in the School of Historical, Philosophical and Religious Studies at the College of Liberal Arts and Sciences; and Daniel Ramirez, assistant professor in the School of International Letters and Cultures, can be administered by the University of Arizona and was a result of a 2007 seed grant from the institute.

The visiting fellows application deadline is March 2, and the ASU fellows application deadline is March 16. More information and applications at http://bit.ly/1bdBbfK.

Gabriele Schwab, Visiting Fellow in the College of Liberal Arts and Sciences, can be reached at (480) 965-3000 or erica.velasco@asu.edu.

Humansities fellows explore political conflict

By Erica Velasco

ASU’s Institute for Humanities Research offers two related fellowship programs that encourage the cross-disciplinary activity necessary to address socially significant issues. Organized around an annual theme, the institute has two major funding programs for faculty research: long-term collaborative fellowships and seed grants. These programs support humanities research in fields to what humanities research is, how it operates and why it is important.

Another National Endowment for the Humanities grant fo-
cusing on Arizona is “Nature and History at the National Land-
scape.” The research, teaching and outreach program on the cultural and environmental history of the Sky Islands borderlands region of Arizona, New Mexico, Sonora and Chihuahua, Mex-
ico, is led by a team of historians, geographers and ecologists. The researchers include Paul Hart, associate professor of history in the School of Historical, Philosophical and Religious Studies and affiliated with ASU’s Institute for Sustainability; Katherine Morrissey, associate professor of history at the University of Arizona; Samuel Truett, associate professor of history at the University of New Mexico; and Marsha Weisger, associate professor of history at the University of Colorado.

The grant will be administered by the University of Arizona and was a result of a 2007 seed grant from the institute.

The visiting fellows application deadline is March 2, and the ASU fellows application deadline is March 16. More information and applications at http://bit.ly/1bdBbfK.

The deadline for seed grant applicants is April 6. More information is available online at http://bit.edu/funding/ grants/seed.

Gabriele Schwab, Visiting Fellow in the College of Liberal Arts and Sciences, can be reached at (480) 965-1156 or erica.velasco@asu.edu.
Professor receives Fulbright New Century Scholar award

By Joan M. Sherwood

Gustavo Fischman, an associate professor with ASU's Mary Lou Fulton College of Education, is the recipient of a 2009-2010 Fulbright New Century Scholar award.

He is one of five scholars named by the J. William Fulbright Foreign Scholarship Board (FBS). Each year, about 30 outstanding scholars are selected from the United States and abroad to compete for a spot in the program.

"This is a unique Fulbright program that focuses on scholarly collaboration and has implications for teaching and learning around the world," said Michele Moses, an associate professor of education policy and philosophy with the University of New Hampshire, and a 2007-2008 Fulbright New Century Scholar.

Moses says Fischman’s selection to the prestigious program is a reflection of "the record of fine research and international collaborations.

Fischman is a co-principal investigator in the research project titled “Strengthening the academic and scientific publishing capacity in Latin America” in collaboration with John Willinsky, Khola Family Professor with the School of Education at Stanford University.

The program, which is affiliated with Stanford’s Public Knowledge Project, uses an exploratory survey of more than 2000 editions of academic journals and 40 libraries to establish a baseline on the publishing practices and forms of use of open access models in Latin America.

"In being named a 2009 Fulbright New Century Scholar, not only is Gustavo Fischman’s achievement to date being honored, but also assisting with funding enables him to pursue his path-breaking efforts into ways of advancing scholarly publishing across Latin America,” with a focus on Brazilian education, open source publishing technologies, new forms of indexing, and the building of alliances and partnerships,” Willinsky says. “This work is increasing opportunities for Brazilians’ participation in the translation of knowledge, as well as providing local communities with open access to this research and scholarship.”

In addition to his Fulbright experience, Fischman will join fellow scholars in participating in a series of three plenary seminars and a Fulbright exchange visit.

"One of the highlights of the Fulbright New Century Scholars Program is its focus on supporting international discussions and collaborations among scholars," says Fischman, who holds dual appointments in educational policy and public administration and research and instruction, with the Fulton College. "This is a significant shift from the notion of exclusively rewarding and promoting a model of individual scholars, working alone to solve problems. Past fellows have developed very rich and innovative collaborative approaches to address extremely important educational and social issues. I believe in the relevance of collaborative research projects and collaborative models of scholarly production.”

Through his Fulbright project, titled “Expanding and Improving Digital Scholarly Publishing Initiatives in Brazil,” Fischman plans to work closely with high-impact international institutions, research centers, civil society organizations and nongovernmental organizations more equally and readily accessible to the public.

Fischman is currently a professor in the Department of Political Science at the University of Buenos Aires. He completed his doctorate in social sciences and comparative education at the University of California-Los Angeles. His doctoral dissertation won the 1998 Gail P. Kelly Outstanding Dissertation Award of the Comparative and International Education Society.

Sherwood, with the Mary Lou Fulton College of Education, can be reached at (480) 965-3214 or Joan.Sherwood@asu.edu.

Kosovo president returns to ASU to accept award

(Continued from page 1)

United States of America and the American people for the powerful support that they gave to the people of Kosovo in its efforts for freedom and independence and its economic rebirth,” he said.

Sejdiu also spoke of “the investment in knowledge and education” as a priority in Kosovo. He expressed his appreciation for the role that ASU has played in supporting the University of Pristina, its academic staff and the students from Kosovo who attend ASU. Sejdiu also spoke of “the investment in knowledge and education” as a priority in Kosovo. He expressed his appreciation for the role that ASU has played in supporting the University of Pristina, its academic staff and the students from Kosovo who attend ASU.

Among the event’s speaking guests were Arben Lasku, president of the Albanian-American Cultural Centre, who co-sponsored the event with ASU’s Melikian Center. Intro- ducing Sejdiu was a familiar face at the University of Pris- tina “that now seems like a prophecy.”

"Knowing that I was politically involved at the time and in the resistance processes and international climescience.gov.

The total amount of the awards to the seven research universities is ex-

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In addition to Woodward, other ASU researchers involved in the grant include professor David Jacobson, a sociologist in the School of Government and Politics, and Paul Selden, a professor with the School of Global Policy and Sustainability.

Fischman says he hopes to make the knowledge produced in higher-education institutions, research centers, civil society organizations and nongovernmental organizations more equally and readily accessible to the public.

Fischman, who was born in Buenos Aires, earned a bachelor’s degree from the University of Buenos Aires. He completed his doctorate in social sciences and comparative education at the University of California-Los Angeles. His doctoral dissertation won the 1998 Gail P. Kelly Outstanding Dissertation Award of the Comparative and International Education Society.

Kosovo president returns to ASU to accept award

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The names “Piper” and “Galvin” are familiar to anyone who walks across ASU’s Tempe campus, or reads a listing of campus buildings: the Paul V. Galvin Playhouse; The Virginia G. Piper Center for Creative Writing; and the Piper Writers House.

Who were Paul Galvin and Virginia Galvin Piper? Of the two, Galvin is, perhaps, the better known. He was the first to design radio circuits for cars, and he founded Motorola, which is widely known and large and looming presence in the Phoenix area in the 1950s through the 1970s.

Virginia was Galvin’s widow – and a woman who left her own mark on society as a philanthropist and inspiration to many. She died in 1999 at the age of 87.

Virginia G. Piper Center for Creative Writing, which had a large and looming presence in the Tempe campus, or reads a listing of campus buildings: the Paul V. Galvin Playhouse; The Virginia G. Piper Center for Creative Writing; and the Piper Writers House.

Virginia was married to Paul for 14 years before he died, leaving her as a co-trustee of the Piper Charitable Trust, established before he died, leaving her as a co-trustee of the Piper Charitable Trust.

The Piper Charitable Trust, inaugurated by Melissa Pritchard, ASU professor of creative writing, titled “Devotedly, Virginia” in an interview for Virginia’s nephew Paul Critchfield, were invited to write personal stories about Virginia.

Pritchard said family members, particularly Virginia’s niece Paul Critchfield, were invited to write personal stories about Virginia.

Pritchard wrote, “Not only could Paul have guessed the happiness Virginia would bring him after years of hard-won public success and a steady accumulation of personal sorrow.” Not surprisingly, Pritchard formed a bond with Virginia as her research and writing began and continued.

Pritchard was asked why she chose the story about Virginia is her favorite. Pritchard has two.

“One is the story of Virginia Piper surprising her first husband, Paul Galvin, on Christmas Eve 1948,” Pritchard noted in the Piper newsletter. “She had quietly undergone conversion to the Catholic faith without him knowing, and in church that night, her Christmas gift to him was to stand up tosay the Hail Mary and to receive communion, whispering, ‘Happy Christmas, darling.’”

“The second story concerns a young medical student who took a CPR class from her after her second husband, Ken Piper, died. The student instructor failed her in the course, yet became friends, and she financed his years of medical school. In her final illness, Dr. Jim Dearing, her friend, was attending physician. The young man she had helped through medical school was with her at the end.”

Smith, with Media Relations, can be reached at (480) 965-4821 or jps@asu.edu.