Brian Williams, the anchor and managing editor of "NBC Nightly News," the nation's top-rated evening network, recently, will be this year's recipient of the Walter Cronkite Award for Excellence in Journalism.

Williams will receive the 26th Cronkite Award from ASU's Walter Cronkite School of Journalism and Mass Communication at a keynote ceremony Nov. 18 at the Shoranor Phoenix Hilton Downtown Hotel.

"I am overjoyed that Brian Williams will accept the 2009 Cronkite Award from ASU," Cronkite says. "It's no secret that I am one of his most ardent admirers. A fastidious newsman, Brian brings distinct credit to our profession, adding not only his brilliance but grace and elegance as well. He does me great honor by accepting this award."

The Origins Of It All

Symposium ends with 12-hour scientific 'jam session' at ASU

By Carol Hughes

More than 70 of the world's leading scientists and public intellectuals -- including eight Nobel laureates, anthropologists, historians, journalists and best-selling authors -- discussed and debated the origins of everything during a four-day Origins Symposium at ASU.

The event, which was accessible to viewers worldwide via a live captioned webcast, kicked off the Origins Initiative at ASU.

Nearly 3,000 students and members of the public packed ASU's Gammage on the last day -- April 6 -- for a 12-hour "jam session" with scientific standouts, including a "virtual appearance" by Stephen Hawking, who often is described as the world's greatest living scientist.

A chest infection prevented Hawking from appearing in person to deliver a digitally recorded lecture he prepared especially for the audience at ASU. Instead, a surprise guest -- his daughter, Lucy, a former journalist and public intellectual -- appeared in person to deliver a digitally-replayed "appearance" by Stephen Hawking, who often is described as the world's greatest living scientist.

The Origins Symposium was kicked off April 2 with a panel discussion and commentary during a panel on science and culture.

Others on the star-studded lineup included Nobel laureates Baruch Blumberg, David Gross, Walter Gilbert, Sheldon Glashow, John Mather and Frank Wilczek.

Also appearing on stage and taking the audience through a series of thought-provoking discussion and commentary during a panel on science and culture.

Scholarships shine spotlight on stellar students

Undergraduate research leads to Goldwater Scholarships

By Sarah Auffret

The extensive undergraduate research opportunities at ASU continue to develop the scientists of tomorrow, with three ASU juniors having won Goldwater Scholarships, the nation's highest undergraduate awards in science, math and engineering. Joshua Niska and Charles "Ben" Strother, biochemistry juniors, and Murdock Hart, a junior in physics, will receive $7,500 a year for up to two years. All are working with senior ASU faculty members or with researchers at TelGen and SGI2 Associates. Their projects range from breast cancer research to neuroscience to solar cell technology.

ASU students have won 43 Goldwater Scholarships in the last 16 years, placing ASU among the leading public universities. All of this year's winners are in the College of Liberal Arts and Sciences.

Robert Howard, majoring in accounting and American Indian studies, is a member of the San Carlos Apache Tribe who hopes to help shape and strengthen the overall structure and financial health of the tribe. Now 27, Howard once was the tribe's young...
ASU librarian Ewbank earns national recognition

By Steve Des Georges

Ann Dutton Ewbank has always traveled in some pretty heavy company. As an ASU education liaison librarian at the West campus’ Fletcher Library, she has worked with some of the university’s top minds, assisted in the development of the College of Public Affairs, and acts as an ASU education liaison at the West campus’ Fletcher Library. Ewbank has been connected with several high-profile projects, such as the National Science Foundation-funded STIR project. 

Ewbank, in fact, is a mover and a shaker, and has been recognized by such bodies as the Library Journal, named her one of the country’s top 50 “Library Journal, 13-year-old” librarians in 2006. As a high school student, Ewbank was involved in several clubs and organizations, including the National Honor Society. She is a self-described “librarian-in-training,” and has always had a passion for reading and learning. Ewbank’s advocacy for the library has been recognized on a national level, as she was a recipient of the American Library Association’s Library Services and Technology Act Award in 2006.

Throughout her career, Ewbank has been involved in several projects, including the National Nanotechnology Initiative (NNI) and the National Science Foundation’s (NSF) STIR project. Ewbank’s role as a library advocate has been recognized with several awards, including the 2006 Library Journal Award for Outstanding Achievement in Library Advocacy. She was also a recipient of the American Library Association’s Library Services and Technology Act Award in 2006.

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Awards ceremony honors civilians, police officers

By Julie Newberg

Lives saved, thieves caught and the fruits of hard work were celebrated at a recent awards ceremony to honor exemplary ASU Police Department employees and local citizens.

Officers Katie Fuchshan and Dan Gaughan each received a Lifesaving Award for their actions in helping to resuscitate a elderly man who went into cardiac arrest and was found lying on the ground. Police Vaughn Fairchild was a citizen Mertitorious Citation for her part in the arrest.

The other police who didn’t have to wait for ASU officers to arrive. “It was less than two minutes after when we called,” Fairchild said. 

Because of the quick action of ASU Police, Campus Safety staff and the Tempe Fire Department, the man survived, arriving at a local hospital with a pulse and ultimately undergoing surgery at another hospital to remove a blood clot in his head.

The three individuals who were honored were named the first Environmental Health & Safety Lifesaving Certificate.

“It is stories such as these that make working with members of the ASU Police Department so rewarding,” says John Pickens, chief of police.

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“You provide a unique form of law enforcement,” says Olsen, executive vice president, treasurer and chief financial officer. “Police communities are there that need to be visible.”

“The police have done an outstanding job,” said Mayor Lindberg, who was given a Lifesaving Award, and Jared Warner was awarded a Citizen Mertitorious Citation for preventing the woman from jumping from a campus building.

“The witnesses were unanimous in their opinion that it was her intent to harm herself,” says Jay Spalding, ASU’s assistant police chief, who served as master of ceremony for the event. “Fortunately, the officers were able to pull her back on to the landing.”

Other award winners are consistently dedicated to doing their jobs in an outstanding manner, said Maj. Johnell Goff, chief of police.

“IT is stories such as these that make working with members of the ASU Police Department so rewarding,” says John Pickens, chief of police.

“They are the people who, in the face of frequent and constant threats to their own safety, perform their jobs with honor and dignity,” said Goff. “They are true state treasures, and we are very fortunate to have Chief Justice Berch’s assistant police chief, who served as

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Events are free, unless otherwise noted. Items in the "Exhibitions" section run at exhibit opening and on the first of each month only. Building abbreviations are listed according to the official ASU phone directory. Send information to Judith Smith at judith.smith@asu.edu. For information about ASU events, visit the Web at http://events.asu.edu.

Meetings

Thursday, April 23
Emeritus College Annual Membership Meeting, 2-3 p.m., Emeritus College Center, Wilton Hall (MLN) room 107. Agenda includes bylaws revisions, election of three Emeritus College council members and election of the dean of the college. Information: (480) 965-0002.

Lectures

Friday, April 10
"Elements and Evolution," 2-3 p.m., Life Sciences Center 65-3 E 104. Speaker: Ariel D. Arbus, associate professor, School of Earth, Ocean and Space Exploration, and Department of Chemistry and Biochemistry, ASU. Sponsored by School of Life Sciences. Information: (480) 965-2705.

"Sorting Ions and Molecules Using Nanofilter Membrane: Utilizing Ion Concentration Polarization ( tcp) in a Micro/Nanofilter System," 3:30 p.m., PS h-150. Speaker: Jongsun Han, Department of Biological Engineering, Massachusetts Institute of Technology. Sponsored by Department of Chemistry and Biochemistry. Information: (480) 965-2923.

Science Café, 5:30-6:30 p.m., Arizona Science Center, 601 Washington St., Phoenix. Jonathan Pensier, Designer, Department of Mechanical and Aerospace Engineering, Ira A. Fulton School of Engineering, and Jameson Wetmore, School of Human Evolution and Social Change, ASU, will present "Technologies of Distraction: Mobile Phones, Pubs and E-mail." Sponsored by the Center for Nanotechnology in Society, ASU, and the Arizona Science Center. Information: (602) 716-2005.

Monday, April 20
"Directed Evolution: Public Policy and Human Enhan-
cement," 7:30 p.m., Armstrong Hall (LAW) Great Hall. Speaker: Maxwell Maitman, Templeton Research Fellow, professor of law and professor of bioethics, Case Western Reserve University. Part of the Templeton Research Lectures. Facing the Challenges of Transhumanism. Sponsored by the Center for the Study of Religion and Conflict. Information: (480) 727-6798.

Wednesday, April 22


"Mothering Monsters: Shelby's Franklinstern," 5 p.m., Memorial Union (MU Alumni Lounge) 202. Anne Melick, Distinguished Professor of English and Women's Studies at UCLA, delivers the 2008-2009 Ian Fletcher Memo-
ral Lecture. Midori is most known for a series of essays and books that introduced forgotten women Romantic-era writers into literary history. Refreshments will follow the lecture. Sponsored by Department of English. Information: (480) 965-8711 or ianfletcher.azu.edu.

Arts entrepreneurship lecture, 6 p.m., Lyceum Theater. Speaker: Patricia Cardoso, director of the acclaimed HBO film "Real Women Have Curves." Cardoso will bring her voice of working in independent film to area audiences. Part of the p.a.v.e. (performing arts venture experience) arts speakers series sponsored by the Herberger College of Arts and the Lyceum Theater. Information: (480) 965-5337 or http://theatrefilm.asu.edu/initiatives/pave-speaker.php.

Thursday, April 23
"Abnormal Self and Cancer Immunosurveillance," 11 a.m., BioDesign Institute Auditorium. Speaker: Gwenn Hira, professor and chair, Department of Immunology, University of Pittsburgh. Sponsored by BioDesign Institute Center for In-
novations in Medicine. Information: (480) 727-6370.

Last Lecture Series, 7:30 p.m., MU room TBA. Sponsored by Student Engagement. Information: (480) 965-9023 or www.asu.edu/utalentартists/lyceum/last_lecture.htm (Date subject to change.)

Thursday, April 24
"Zigzag Chains and Square-nets as Building Blocks: Crystal Chemistry of New, and some old, Rare-Earth Metal Germanides," 3:30 p.m., PS H-150. Speaker: Silean Robas, Department of Chemistry & Biochemistry, University of Delaware. Sponsored by Department of Chemistry and Biochemistry. Information: (480) 965-2923.

Friday, April 10
"WIDEMED: Legal and Ethical Implications of New Sci-
entific Findings on Drugs and Alcohol," 9 a.m.-5 p.m., Sandra Day O'Connor U.S. Courthouse, 401 W. Washington St., Phoenix. This conference will explore topics that include genetic predisposition to alcoholism and how brain-scanning technology can help manage symptoms. Information: (480) 965-2469 or Andrea.Ashland@asu.edu.

Monday, April 13
"Auds and the Audit Process," 1-4:30 p.m., Center-
top (CPTRF) room 310A. Sponsored by the Office for Re-
search and Sponsored Projects Administration. Information: (480) 727-0765 or ORSPA-Training@asu.edu.

Panel Discussion: Understanding Depression, 7 p.m., Changing Hands Bookstore, 6428 S. McClintock Drive, Tempe. Martha Christiansen, director of ASU Counseling and Consultation will join Karen Kibler, assistant research professor and author of "The Second Chasm," and two other panelists to discuss aspects of clinical depression raised in "The Second Chasm." The four panelists will field questions from the audience. Information: Karen.kibler@asu.edu.

Tuesday, April 14
Research Request ProposalSharePoint Training, 10:30 a.m.-
noon, CTRP room 310A. Sponsored by Office of Research and Sponsored Projects Administration. Information: (480) 965-1225 or researchadmin.asu.edu/training/workshop.

Monday, April 20
"It is What it is: Conversations About Iraq," noon-5 p.m., ASU Art Museum, 1201 S. 1st St. and Mill Avenue, Tempe. A dialogue and exhibit of a bomb car that is part of the desert METAL project. Presented by the arts and artists and guests, during a nationwide tour. Sponsored by F.A.R. (Future Arts Research@ASU). Information about "It is What it is: Conversations About Iraq." Information about F.A.R.: (480) 734-5178.

Wednesday, April 16
ASU Retirees Association Annual Meeting, 1 p.m., MU Alumni Lounge (LAW) room 201. Speaker: Diane Grue, Other Life Long Learning, West campus. R.S.V.P.: asu.retirement@asu.edu.

Friday, April 17
Fulton Undergraduate Research Initiative (FURI) Re-
search Symposium-poster presentation, 1-3 p.m., out-
side the Engineering G wing. Tempe campus. Information: (480) 727-8771.

23rd annual ASU Spring Competition Pow Wow, 5:30 p.m., Band Practice Field, Sixth Street and Rural Roads. Sponsored by NAZ Undegrad Pink Pow Wow. Information: (480) 965-3148.

Monday, April 20
"Superstition Reading," 7:30-9 p.m., Student Union Coastal Ballroom, Polytechnic campus. This is the last event of the spring semester. Information: (480) 727-1537.

Tuesday, April 21
Mobile On-site Mammography, 8 a.m.-noon, MU east side. Fifteen-minute appointments offered. Employee in-
surance coverage accepted. Women under 35 must have doctor's referral. Appointments: (480) 965-3767. Sponsored by ASU Employee Wellness Pro-
gram.

Screening of "Ma vie en rose" ("My Life in Pink"). 5:30-9 p.m., Life Sciences Center (LS) A-191. Discussion follows. Part of the Spring Transgender Film and Discus-
sion series sponsored by Elizabeth McNeil, the LGBTQ Center, Office of Student Engagement and Consultation. Information: (480) 727-0765 or ORSPA-Training@asu.edu.
**April 10, 2009**

**Jazz series presents encore performance for ‘green’ living**

By Marshall Terrill

The ASU Jazz Combos are returning to the Experimenter Center for a special encore perfor-
man ce – and a free night of music. The ASU Jazz Combos will headline the night with the ASU Jazz Repertory Band, ASU Jazz Combo, Latin Jazz Band, Concert Jazz Band, and the ASU Jazz Solos and Ensembles. The series is sponsored by AUSB Online and the Herberger Theater Center.

The ASU Jazz Combos present free concerts to encourage greater participation by members of the ASU community and ASU students, or for whom the cost of a ticket is a signiﬁcant, says Memry Harrison Jr., AUSB Online and Ex-
tended Campus vice president and executive vice president. It might also spark a lifelong interest in jazz music to those who attend. Proceeds from the concert series will support the Green Student Initiative (GSI), a Phoenix-based sustainability project.

Tuesday, April 14

**Tuesday Morning Music and Tea, 10:30 a.m., ASU Kerr Cultural Center, Scottsdale. ASU jazz students perform the music of Oscar Peterson. Free, but RSVP required (480) 965-6447.**

**Wednesday, April 15**

**Tokyo String Quartet, 7:30 p.m., Katin Concert Hall. The ensemble performs on the "Paganini Quartet," a group of restored Stradivarius instruments named for legendary ur-
tico Niccolò Paganini, who acquired and played them during the 19th century. Free, but tickets required (480) 965-6447.**

**Tuesdays, April 14**

**Wednesday, April 15**

**Green Jazz Series, 7 p.m., Herberger Theater Stage West, 222 E. Monroe St. in Phoenix, ASU Jazz Combos will perform. Information: (602) 254-7399 or marshall.terrill@asu.edu.**

**ASU Jazz Combos, 7:30 p.m., Rector Hall, Mike Kocour directs.**

**Thursday, April 16**

**ASU Wind Orchestras, 7:30 p.m., ASU Gammage. "... The Cheese Stands Alone ...", 7:30 p.m., Tempere Center for the Arts, 700 W. Rio Salado Parkway, Tempe. A silent auction beneﬁt for Sustain-
able Resources Ltd. Sponsored by the Ristorant Club of ASU. Proceeds will be used to start a refuge and school for Ma-
lavian women and children. Information: Tickets or online: darshona@ hotmail.com or www.sustainableldft.org.**

**Friday, April 10**

**Cats, 7:30 p.m., ASU Gammage. "Cats," based on T.S. Eliot’s Old Possum’s Book of Practical Cats, is the longest running show in Broadway’s History. Other performances: 2, 7 and 11 p.m. Fri. and 2 p.m. and 7 p.m. Apr. 12,**

By Marshall Terrill

**Wednesday, April 22**

**“ . . . the Cheese Stands Alone . . . " continues . . .," 7:30 p.m., Tempe Center for the Arts, 700 W. Rio Salado Parkway. Tempere: Produced by A Louise Dancing Theatre. Also at 7:30 p.m. Apr. 17-18, 2 p.m. Apr. 19. Tickets: $20 ($18 seniors, 15 students, 12 members of Emeritus College). Box Office: (480) 871-6100.**

**Saturday, April 18**

**Under Construction," 7 p.m., Paul Van. Galilae Theatre. SIFs culminating performance of their three-year residency at ASU Gammage. Sacred Music at ASU will take a look at American life during the past 50 years through the inspirational paintings of Nolan David Michals.**

**13th Annual ASU Art Museum Short Film and Video Festival, 8 p.m., Nelson Fine Arts Center. Bring a blanket or lawn chair.**

**Sunday, April 20**

**Percussion Jazz Ensemble, 7:30 p.m., Katin Concert Hall.**

**Tuesday, April 21**

**Sinfonietta and Chamber Orchestra, 7:30 p.m., ASU Gammage. The program includes Beethoven’s “Symphony No. 7” and Stravinsky’s “Rite of Spring,” and the ﬁnal piece from “Firebird.”**

**Wednesday, April 22**

**Latin Jazz Band, Concert Jazz Band, 7:30 p.m., ASU Kerr Cultural Center, Scottsdale.**

**Wednesday, April 23**

**ASU Jazz Repertory Band, 7:30 p.m., Katin Concert Hall. The band will perform music by Benny Goodman, “The Man of Swing,” and Wyckoff “Count Base,” the leader of the hardest-swinging big band in the history of jazz.**

**Friday, April 24**

**Pan Devils Steel Band, 7:30 p.m., Katin Concert Hall. The band plays its way through the steel West Indies sounds of the steel drum, or pan.**

**MFA Collaboration Project, 7:30 p.m., Studio 133, Fall-
sed Center. 7:30 p.m., Apr. 25, 26, May 1-2, 2 p.m., Apr. 26, May 3.**
ASU officials aim to expand programs with Chinese universities

By Mark Luebker

A group of ASU faculty and administrators who returned from an early March trip to China say that the Arizona State University-Chinese universities 3+2 programs with partner and potential partner institutions there...
Undergraduate research leads to Goldwater Scholarships

(Continued from page 1)

an automotive shop. Now 36, he brought an automotive shop to his workplace.

Lee was influenced by the death of her father from alcoholism when she was 6 years old, and by the strong role model provided by her mother.

In the past 13 years, 24 ASU students have won Udalls.

Eventually, he would like to earn a degree in tribal law.

Barker, a professor of theater in the Herberger College of the Arts who is planning his autobiography, has been writing a one-man show.

Bullets inspire 1-man show

By Judith Smith

On his sabatical leave during the summer of 2004, David Barker was contemplating what he could possibly write about his life for a new one-man show. A life approaching 50 years where no major catastrophe had befallen him, and all the things that make up life—marriage, children, work, homes, awards and recognitions—were free.

Good news is great, but it’s not compelling drama.

He is a delight to mentor,” she says. “He truly is the ‘dream student’ that laboratories wish to have. There is no doubt in my mind that he will excel in the biomedical research field.”

Strauber, 21, came to ASU as a Flinn and was able to do graduate-level work as an undergraduate. He is performing molecular tests to examine developmental neuroscience lab of Carsten Duch, an assistant professor in the Life Sciences Institute, learning lab techniques and investigating methods for analyzing nanowires for bloodstream drug delivery.

In 2003, 16 years after his return, he founded the Goldwater Scholars Program at ASU to establish a new national model for undergraduate research.
Scientists discover new target for anti-cancer drug screening

By Rick Overton

“Smad4” is a one of a suite of Smad proteins that facilitate cell-to-cell communication in all animals. Mutations of these proteins have been linked to numerous diseases, including cancer.

ASU scientists Stuart Newfeld and Michael Stinchfield, with collaborators from the University of Padova in Italy, have discoverd that Smad4 is a major player in the regulation of cellular processes (compared to Smad1, Smad2 and Smad3) – is not minor at all. Their findings were featured on the Jan. 9 cover of Cancer Cell.

Over the years, oncologists have found that specific types of cancer, such as those in the pancreas and colon, frequently are associated with abnormalities in Smad4, but not with the other Smads. The small role traditionally assigned to Smad4 led the researchers to wonder how it could be so important in cancer, according to Newfeld.

“Smad4” is one of a suite of Smad proteins that facilitate cell-to-cell communication. It is well-known that a complex organism arises from a single cell – a fertilized egg. According to Newfeld, this process is only possible through communication “talk” between cells as they divide and multiplying. Each cell in an organism contains the entire set of instructions necessary to make that organism, but individual cells only need to know the “talk” of those instructions in order to communicate with each other to know which instructions to use, telling them where and how to grow, what types of cells to become and when to stop growing.

Smad proteins are part of a larger cell communication system known as TGF-beta (transforming growth factor-beta) system. The system is activated when receptors embedded in the outer membrane of a cell detect TGF-beta proteins secreted by other cells. These receptors, in turn, “activate Smad 1 or 2 or 3, which then join with Smad4,” Newfeld says.

Once these two parts, they go into the nucleus of the cell and turn on genes that encode proteins necessary for interpreting the TGF-beta instructions. The prevailing wisdom was that, without another Smad as a partner, Smad4 does nothing.

What Newfeld and the other researchers discovered, though, is that Smad4 can be tagged with another small protein, called ubiquitin, which can mean that the Smad4 protein is degraded or destroyed.

“If Smad4 gets tagged with ubiquitin, it is immediately deactivated,” he says. “But if it gets tagged with ubiquitin, it is destroyed.”

Newfeld’s medical research team can’t team up with another Smad. When a large number of Smad molecules get tagged with ubiquitin, this can mean that the normal process of cell destruction is ramped up, leading the cell down the wrong path – and resulting in a developmental defect or a tumor.

There is one major point of this new understanding of Smad4 and the discovery of the importance of ubiquitin in Smad4 activity is the possibility that the ubiquitin-manipulating proteins of the cell are potential targets for anti-cancer drug screening.

“Cancer screening is expensive,” Newfeld says. “But by focusing on the gene that codes for the independent evidence, the process becomes much more efficient.”

The anti-cancer potential of the discovery by Newfeld and his colleagues is being explored through the ASU’s Cancer and Cell Biology Research Institute (TGen) in Phoenix.

Owen, with the School of Life Sciences, can be reached at rick.owen@asu.edu.

Counseling group honors Arciniega

By Carol Stowers

Miguel Arciniega, a renowned psychology professor at ASU’s Mary Louis Fulton College of Education, has devoted much of his career to working with Latinos, mentoring students and teacher-mentors, and for ardently serving his region. His 2008 article published in Qualitative Inquiry, titled “One of the reasons for doing narrative research is not to come – Professor Thomas Barone

If we want our research to make a difference, how do we make our research text sufficiently engaging or accessible to people who are not educators or educational specialists? and still call it scholarly?

-- Professor Thomas Barone

research to vannicantly participate in the lives of these people, so they re-experience for themselves to reflect more deeply on issues that are related to education.

The book is a companion to a new book with his mentor at Stanford University, Elliot Eisner, a retired professor of education and art. The methodological book, titled “Imagination and Method: Arts-Based Qualitative Research” and the other provides examples of how this type of research and discusses various issues related to the discipline using those examples.

The research is an approach to research that uses aesthetic principles and ideas to shape the content produced by the researcher, Eisner says. “Literature, poetry, film and painting are all art forms that help people become aware of aspects of the world that they might not notice without these forms. So we’re trying to take those ideas that pertain to the arts and apply them to the educational set-

To promote the book, he will present at the National Council for the Social Studies convention in Phoenix this fall.

Barone’s research has been featured in the top-tier journal in the field, the Journal of Counseling Psychology, the Society of Professional Journalists’ regional student awards competition, which Cronkite students captured 59 awards – almost four times the number won by the second-place school. The Cronkite School has taken first place in the region every year since 2008.

This year’s Cronkite awards included 15 first-place honors in print, radio, television and online categories. The first-place winners will go on to the national SPJ awards competition, which Cronkite School has dominated, winning more national SPJ awards than any other school in the country for the past three years. Cronkite students sweep two categories – “Online Opinion and Commentary” and “TV Feature Photography.”

ASU’s Barone paints picture of education with narrative research

By Veronica Palmer Martin

Professor Thomas Barone is an academic storyteller whose narrative research offers vicarious participation in the lives of students and teachers – and evokes thoughtful conversations and fresh perspectives on the field of education, such as health care, women’s studies and sociopolitical disciplines.

In his work with ASU’s Mary Louis Fulton College of Education, Barone strives to identify the field of narrative education, especially in how it can be used to convey good teaching and reach more people than traditional scientific research.

“Who should read educational research?” he asks. “In traditional form, the specialized language can be off-putting to lay educators or educational specialists and still call it scholarly? Can it be scholarship and accessible to a broader audience?”

In addition to his work as executive director of ASU’s interdisciplinary doctoral program in curriculum studies, Barone teaches courses that are related to education, such as health care, women’s studies and sociopolitical disciplines.

Narrative research is a subfield of qualitative research that deals with the emotional experience. It has been recognized as a journal of the Association for Educational Research, which is one of the key journals in the field.

In addition to his academic work, Barone collects and analyzes stories from teachers and students to make our research text sufficiently engaging or accessible to people who are not educators or educational specialists, he says. Sometimes those images and anecdotes serve to distill reality rather than reveal it. More and more, good teaching is about connecting with teachers’ abilities to have students improve their test scores.

Even in very prestigious journals in the field of education, there are the additional perspectives of the ‘research subjects,’ he says.

The public has certain impressions about what schools and teachers and students are like, he says. Sometimes those images and anecdotes serve to distill reality rather than reveal it. More and more, good teaching is about connecting with teachers’ abilities to have students improve their test scores.

The book was a case study of a North Carolina art teacher, and it is a process of describing what the teacher’s vision was – describing how the teacher had affected their lives, as well as an analysis of what these stories convey about the prevailing notion of what art is.

I attempted to allow readers to vicariously participate in the life stories of these former students to understand the wide array of consequences teachers have on students, Barone says. “Schooling and learning is about more than just test scores. Teaching is a craft that involves conveying to students not only skills and content, and it is a result of interactions involving habits of mind and behavioral attitudes.

One of the reasons for doing narrative research is not to come up with something that’s new and credible, you begin to influence the thinking of things. He certainly has done that.

Even in very prestigious journals in the field of education, there are the additional perspectives of the ‘research subjects,’ he says.

The public has certain impressions about what schools and teachers and students are like, he says. Sometimes those images and anecdotes serve to distill reality rather than reveal it. More and more, good teaching is about connecting with teachers’ abilities to have students improve their test scores.

The book was a case study of a North Carolina art teacher, and it is a process of describing what the teacher’s vision was – describing how the teacher had affected their lives, as well as an analysis of what these stories convey about the prevailing notion of what art is.

I attempted to allow readers to vicariously participate in the life stories of these former students to understand the wide array of consequences teachers have on students, Barone says. “Schooling and learning is about more than just test scores. Teaching is a craft that involves conveying to students not only skills and content, and it is a result of interactions involving habits of mind and behavioral attitudes.

"One of the reasons for doing narrative research is not to come up with something that’s new and credible, you begin to influence the thinking of things. He certainly has done that."