Pulling rank
Two of ASU’s colleges and schools and several of its specialty programs were again among those that ranked the best in 2010 edition of America’s Best Graduate Schools, which was released April 23.

For the 10th consecutive year, the Mary Lou Fulton College of Education graced the list of best graduate programs in education among public graduate schools. It ranked 14th among public graduate schools of education (up from 16th last year) and 24th among all public and private graduate programs (up from 25th last year).

ASU is the only university in the state of Arizona to be ranked among the top 50 graduate schools of education.

The W. P. Carey School of Business also was ranked 29th on the list of “Best Business Schools,” making it the only Arizona business school on that list. Also ranked highly on the list were ASU’s School of Nursing among public graduate schools of nursing (No. 20), the School of Public Affairs among public graduate schools of public affairs (No. 25 among public graduate schools of education (tied with University of Nebraska-Lincoln), and the School of Social Work among public graduate schools of social work (tied with University of Washington, Seattle).

ASU also ranked several of the school’s other programs on its business “specialties” lists.

5 outstanding faculty named Regents’ Professors
Six out of nine specialty programs within the Mary Lou Fulton College of Education also ranked in the top 50 among public graduate schools of education.

• No. 10 in education psychology among public graduate schools of education (tied with University of Illinois-Urbana-Champaign).

• No. 12 in secondary teacher education among public graduate schools of education (tied with University of Nebraska, Lincoln).

• No. 14 in curriculum and instruction among public graduate schools of education (tied with University of Iowa).

• No. 15 in education policy among public graduate schools of education (tied with University of Wisconsin-Madison).

• No. 16 in elementary education among public graduate schools of education (tied with University of Colorado, Boulder).

By Sarah Auffret
Five exceptional ASU professors at the top of their careers have been named as ASU Regents’ Professors for 2009 by ASU President Michael Crow and Elizabeth D. Capaldi, the university’s executive vice president and provost.

Their selections will be ratified May 1 by the Arizona Board of Regents.

They include top scientists and engineers and a law professor, all of whom have made significant contributions to their fields and have achieved national and international recognition.

The rank of Regents’ Professor is the highest faculty honor bestowed by the university, in honor of their accomplishments and the quality they have brought to ASU.

This year’s honorees are:

• Jane Buikstra, a professor of bioarchaeology in the School of Human Evolution and Social Change, College of Liberal Arts and Sciences.

• James Elser, a professor of ecology in the School of Life Sciences, College of Liberal Arts and Sciences.

• Bruce Rittmann, a professor in the Department of Civil and Environmental Engineering and the Biodesign Institute, Ira A. Fulton School of Engineering.

• Michael Saks, a professor of law and psychology, Sandra Day O’Connor College of Law.

• Dieter Schroder, a professor of electrical engineering, Ira A. Fulton School of Engineering.

“In making this award to these five outstanding researchers, it reminds us of the remarkable research that is conducted daily throughout this university,” Capaldi says. “The individuals chosen this year are at the top of their professions in the sciences, law and engineering, indicative of the breadth of accomplishments occurring at ASU. We are proud to recognize the achievements of such distinguished scholars.”
Emerging nonprofit leaders earn national notice

By Amy Cox O'Hara

Thirty-one ASU American Humanities (AH) students have been named Next Generation Nonprofit Leaders Program (NextGen) scholarship recipients, and one student has been selected as a recipient of the 2009-2010 American Humanities Academic Award.

This all-time high number of ASU AH NextGen students each will receive $4,500 from NextGen, in addition to a two-week summer seminar at ASU. Nonprofit organizations in the Arizona region have committed to provide the building blocks for numerous applications, including computer memory and logic, detectors for space telescopes, optical communications, power control devices, accelerometers, inertial navigation instruments, nanoscale pressure and flow measurement devices, accelerometers, and many other experimental systems.

Nathan Newman, who also is the associate director of research for the School of Materials, is joint lead investigator on high field magnets. Newman has an associate professor in the School of Materials and Experimental Engineering, and the College of Liberal Arts and Sciences, the Department of Civil, Environmental and Sustainable Engineering in the Ira A. Fulton School of Engineering.

Newman named first-ever Lawrence Chair

By Joe Kullman

ASU has been named first-ever Lawrence Chair

Nathan Newman, a professor in ASU's Ira A. Fulton School of Engineering, has been named the first-ever Lawrence Chair in Nanoscience and Engineering.

Newman is a professor in the Materials Science and Engineering Program with a joint appointment in the School of Materials Science and Engineering. Newman is the director of the Center for Community Development and Civil Rights at ASU. Newman is a professor in ASU's Materials Science and Engineering Program with a joint appointment in the School of Materials Science and Engineering.

ASU researcher aims to boost stewardship of federal lands

By Nicole Staab and Matt Evans

A new ASU faculty member is taking on a major role in the effort to boost stewardship of federal lands in the southwestern United States.

Enrique Vivoni will explore the connection between the Earth's hydrologic and biophysiologic processes.

The award recognizes Vivoni's "innovative and integrative hydrogeological research to characterize and monitor landform and hydrological processes and their influence on hydrologic and atmospheric processes in the Southwest."

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Eyring Center.

Vivoni was nominated for the award by the U.S. Department of Defense and its Terrestrial Sciences Program in the Army Research Office.

Vivoni is an associate professor of hydrology at the New Mexico Institute of Mining & Technology in Socorro, N.M.

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By Erica Velasco

ASU offers graduate degrees in applied ethics

French adds. “The intent is to provide those who are interested in the moral dimensions of areas of managing technologies, such as emerging technologies that have the potential to totally transform the world, with the knowledge and skills they are most likely to need to make ethically supportable and sustainable decisions.”

The executive concentration is ideally designed for working professionals, scientists, and high-level decision makers in companies and organizations who will be managing the enormous impact on the future of our society, the global community, and the planet as a whole of the management issues that will face us for all time. The need for ethically trained managers in these fields is essential to the effort to minimize impacts that could have catastrophic consequences.

The program will include an applied project in which ASU students learn in a hands-on environment to apply their skills with identifying, analyzing and resolving ethical issues within a professional context. This project will be a forum to examine where students will use their knowledge of ethics and reasoning, and put it in a real-life context.

Ethics and emerging GRINN technologies

The emerging GRINN technologies—genomics, robotics, information technologies, neurosciences and nanotechnologies—are here to help us to create products that can solve many of the world’s problems, including preventing and treating numerous diseases. While these technologies are developing at a rapid rate, and they have spurred looming questions about how to evaluate ethical issues and resolve disputes effectively. ASU’s professors and masters of Applied Ethics and the Professional’s, executive concentration, will focus on the management of such emerging technologies. The courses in this master’s degree concentration will be created and offered only by Lincoln professors.

Professional’s enter this degree program will be able to identify the ethical issues that arise from the rapid development of the GRINN technologies,” French says. “The course work will be designed to help students understand the commercialization of GRINN technologies. Because of the nature of the GRINN technologies, the course will be delivered entirely online and available to students worldwide. French says. The program will offer high-caliber educational materials and experiences, while exposing students to real-world assignments and opportunities to speak to ethics and human factors.

“there has been a strong market demand for a degree in ethics and emerging technologies,” French says. “For a number of summers, Lincoln professors have held three-day seminars at the Chautauqua Institute in New York on ethics and the emerging technologies. More than 1,000 people attended each of the three sessions last summer, demonstrating the enormous interest in the immense potential management issues related to the GRINN technologies and their potential impact on all of us, and a high demand for such a degree.”

Scholarship opportunities

The programs will provide scholarships for students from developing countries, as well as students who show a need and hold managerial positions in non-governmental organizations and nonprofit organizations.

Applying ethics to professional life

The master’s degree in “Applied Ethics and the Professional’s”, will be available fall 2009. Students will be required to take 24 credits at the graduate level. A full-time student will be required to complete the program in one year.

The program will prepare students with the theoretical and historical basis to pursue specialized ethical expertise, says Peter French, director of the Lincoln Center.

“The master’s degree is designed to provide students with the ethical reasoning and skills necessary to model realistically,” French says. “It will enable students to analyze the ethical nature of business decisions and to project the consequences of their actions.”

Students will be expected to hold a bachelor’s degree in a social, behavioral or natural science, or a degree in business administration, computer science, economics or engineering.

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**Events are free, unless otherwise noted. Items in the “Exhibitions” section run at exhibit opening and on the first of each month. Building abstractions are listed according to the official ASU phone directory. Send information to Judith Smith at jps@asu.edu or fax (480) 965-2159. For information about ASU events, visit the Web at https://events.asu.edu.**

**Lectures**

**Monday, May 4**

**Arts entrepreneurship lecture, 3 p.m., Lyceum Theater, Sarah Wayne Callies, who starred in FOX’s “Prison Break” as Sara Tancredi, will reflect on the entrepreneurial facets of an acting life. Part of the p.a.v.e. (performing arts venture experience) artists’ series sponsored by the Herberger College of Theatre and Film. Information: (480) 965-5337 or jhtheat-erin@asu.edu.**

“All That’s Gone: A Katrina Elegy,” 7-8:30 p.m., Tempe Public Library, 3500 S. Rural Road, Tempe. A presentation of work in progress: Poems and photography responding to Hurricane Katrina, followed by a discussion with the poet Cynthia Hogue, photographer Rebecca Ross and two project participants, James Davidson and Freddie Munn. Partial support provided by Arizona Commission on the Arts, the Masine and Jonathan Marshall Chair in Poetry, ASU’s Department of English and the city of Tempe. Information: Cynthia.Hogue@asu.edu.

**Saturday, May 9**

“Place Matters: In Storytelling and Writing,” 1-2 p.m., Deer Valley Rock Art Center, 3711 W. Deer Valley Road, Phoenix. Jack Boyd, author of “Mary Wallace Rohnarosa,” will read from his book and illustrate how place matters to his novel’s main character and to the writer telling her story. Information: (602) 582-8007.

**Conferences**

**Saturday, May 2**

**AZBiophysics Meeting 2009, 9 a.m.-5 p.m., Bateman Physical Sciences Center (PS) F-123.** This free annual event allows scientists from Arizona with an interest in biological physics to meet for a day of short talks and lively discussion. Registration: http://biophysics.asu.edu/ workshops/2009/azbiophysics.html. Sponsored by Center for Biological Physics. Information: jkpop@asu.edu.

**Tuesday, May 5**

**Tuesday Morning Music & Tea, 7:30 a.m., ASU Kerr Cultural Center, Scottsdale. Featured: ASU pianist Banish Meier and Outstanding Young Pianists. Free, but RSVP required: (480) 596-2660. Bring a can of food or sealed personal item for Vista del Camino Food Bank.**

**Saturday, May 9**

Daniel Nagrin Memorial, 2 p.m., Dance Theatre, Physical Education Building. Nagrin was an innovator in dance, and his Life Forms dance company began as a response to the early civil rights movement. His influence is evident in today’s dance theatre, where he was an early pioneer of African-American contributions. Nagrin passed away in 2008, and this event celebrates his life. Information: (480) 965-5337 or http://dance.asu.edu.

**Music alumnus gives back to alma mater**

By Wendy Craft

Jason Sipe is an alumnus of the ASU Herberger College of Music who ensures each year that has alma mater has pianos available for faculty, students and concert use.

Sipe is the owner of AZ Piano, a business that each year provides more than $300,000 worth of pianos to the School of Music – all free of charge.

Without Sipe’s generosity, the School’s Recital Hall, a hallmark of teaching studios and more than 60 percent of the practice rooms would be empty. The School of Music simply could not function without the donated pianos.

“Jason’s generosity certainly is in the vein of sustainability that Arizona quickly is becoming a part of our everyday lives,” says Kimbo Marsh, Marshall, Goodman Professor of Organ and director of the School of Music. At the end of each academic year, the loaned pianos are sold at deep discounts – first to the ASU community, then to the general public.

This year’s piano sale will take place May 25-24 on ASU’s Tempe campus.

“This is an opportunity for ever-}yone to help sustain the School of Music’s commitment to providing students, faculty and the community with access to our stellar educational pianos and superior performances,” Marsh says.

There is no cost to attend the piano sale, which will take place in the Cowley lobby in the School of Music, located at the northeast corner of Mill Avenue and Gammage Parkway on the ASU Tempe campus.

Beginning May 18, ASU alumni, faculty, staff members and students can call (480) 727-6770 to book an appointment to view the sale items from 9 a.m. to 7 p.m., May 21-22. The sale then is open to the general public from 9 a.m. to 5 p.m., May 23, and again from 11 a.m. to 5 p.m., May 24.

For more information, contact Rick Florence, the School of Music’s senior piano technician, at (480) 965-6769 or rick.florence@asu.edu.

Craft, with the Herberger College of the Arts, can be reached at (480) 965-0478 or wendy.craft@asu.edu.

The ASU Herberger College of Music is holding its annual piano sale, May 21-24.

**ASU Retirees Association Spring Luncheon, 11:45 a.m.-1 p.m., Broadway Ballroom, 5245 S. Brown Road, Mesa. The event includes the musical “Ring of Fire,” a celebration of the songs of the legendary Johnny Cash. Cost: $43 per person. Information: http://asura.asu.edu.**

**Saturday, May 2**

Contemporary Percussion Ensemble, 7:30 p.m., Katin Concert Hall. Directed by J.B. Smith, the ensemble examines experimental percussion music. Information: (480) 965-5337 or http://dance.asu.edu.

**Saturday, May 3**

**African Drum Ensemble, 7:30 p.m., Student Services Center, Scottsdale.** A performance by ASU’s Afrikan Lunchtime. Featuring: musicians Charles Lewis, Isaoa Goudelo, Judy Roberts and Rachel Eckroth. Co-presented with Jazz in AZ.**

**Sunday, May 10**

Mother’s Day Special, 8 a.m.-2 p.m., Deer Valley Rock Art Center, 3711 W. Deer Valley Road, Phoenix. Pay one regular admission and mothers are free. The center has more than 1,500 petroglyphs on a quarter-mile trail. Admission: Adults, $7; seniors (62+), $4; students, $4; children (6-12), $3. Information: (602) 582-8007 or http://dance.asu.edu.

**Thursday, May 7**

First Thursdays, 5-6 p.m., Bioscience Institute B Lobby. A monthly social and scientific exchange designed to spark collaboration among ASU’s scientific research community. Poster presenter: Leann Nadler, a professor in the School of Earth and Space Exploration. Information: Julie Kurth, (480) 727-9386 or julie.kurth@asu.edu.

**Monday, May 4**

**A First Families for the ASU Art Museum, 11 a.m.-3 p.m., ASU Art Museum. For children ages 4 to 12. Creative crafts with all materials provided. Information: (480) 965-2787.**

**Screening of “Handmade Nation,” 2 p.m., mod-}fied arts, 407 E. Roosevelt St., Phoenix, with book-}signing and autograph session. Learn traveled 18,000 miles to document crafts in America, or what has emerged as a marriage between historical techniques, punk culture and the do-it-yourself ethos. Also: 2 p.m., May 3. Tickets are $10, available at think-}words.com, bioscienctacite.com and madeinphx.com. Information: http://futureartresearch.asu.edu.**

**Monday, May 4**

**“Gone: A Katrina Elegy,” 7-8:30 p.m., Tempe Public Library, 3500 S. Rural Road, Tempe. An evening of poetry and photographs that were created in response to Hurricane Katrina. Featured: Poet Cynthia Hogue, photographer Rebecca Ross and two project participants, James Davidson and Freddie Munn. Partial support provided by the Arts, the Masine and Jonathan Marshall Chair in Poetry, ASU’s Department of English and the city of Tempe. Information: Cynthia.Hogue@asu.edu.**

**Wednesday, May 6**

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Keeping the attention of 800 non-science majors in biology each semester. Teaching undergraduates to think independently. Unearthing a solution to cancer and infection. Measuring the effects of history on inner city communities. James Elser, professor of biology in ASU’s School of Life Sciences, does all of this and more – and this is why the ASU Parents Association named him the 2009 Professor of the Year.

Elser was honored at the Celebration of Teaching and Learning Excellence event April 16 in front of more than 250 ASU faculty and students. Elser, an ASU professor in the College of Liberal Arts and Sciences since 1990, was named Parents Association Professor, an award given to the most distinguished and popular professor in the University’s history. Elser is known for his interdisciplinary teaching and scholarship, each of whom evidenced by programs such as the Professor of the Year award.

The award is funded through an endowment through the ASU Parents Association. In addition to the prestigious designations, the professor of the year receives $20,000 – $15,000 of which funds undergraduate student assistance and is distributed over two years. In addition to Elser’s honor, the selection committee designated five additional nominees for special recognition each for their teaching and scholarship, each of whom received a $1,500 cash award. This year’s special recognition awardees were:
- Eric Kostelich, professor, mathematics and statistics.
- José Núñez, professor, social and behavioral science.
- Shannon Ringenbach, associate professor, kinesiology.
- Joseph Valenti, associate arts, chair and professor, engineering.
- M. Miguel Valenti, Lincoln Professor of Education, Chair of Education and media production program director, film and theater.

The other 33 nominees this year also set a high precedent for teaching at ASU and were applauded for their efforts at the event, as well. Their contributions can be found at the Web site asu.edu/PTY. The ASU Parents Association Professor of the Year award was given for the first time in 1994 and has been awarded 13 times. Thanks to the continued generosity of ASU families and the participation of ASU students, faculty and staff, the ASU Parents Association is able to award this prestigious honor on an annual basis.

Elser honored as ASU Parents Association top professor

By Debra F. Fossum

Every year for her birthday, Riki Meier does something she has never done before. One year, she went skydiving. The next, she swam with dolphins. Each year, she strives to meet and exceed what she has never done before.

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Defenses

Editor’s note: Defense listings can be found on the Graduate College web site http://graduate.asu.edu/ defersol.
ASU’s McCarty charts new directions in indigenous languages

By Joan M. Sherwood

When Arizona State University Professor Teresa L. McCarty was in graduate school, she was hired by an Arizona Indian tribe to serve as the tribe’s liaison to the public schools their children attended. Years later, the lessons learned from that experience are serving her as she strives to influence policy at the state and national levels in Indian education. These efforts unveiled collaborative research projects with Indian educators and policy advocates, including the passage of the 1990/1992 Native American Languages Act. McCarty’s research is involved collaborative research projects with Indian educators and policy advocates, including the passage of the 1990/1992 Native American Languages Act (NAILA).

McCarty has an exceptional and distinctive record of scholarship and research in policy studies associated with understanding the implications of the Bilingual Education and Bicultural Education Act (BEA), the Native American Language Act and planning and policy, critical literacy studies and ethnographic methods in education. McCarty earned a 1993-1997 Kellogg National fellowship to expand work on Native American languages, minority language rights in Latin America, Canada and Europe. She has published widely on issues of the Bilingual Educational Research, Prac- \n
tors, communities and schools continues to be an issue she says. "My on the ground" work with Indian educators and policy advocates, however, has been the inspiration for my work as a professor and scholar," says McCarty, who joined the Mary Lou Fulton College of Education last year and is the first Alice Wexley Snell Professor of Education Policy Studies.

McCarty and Dale Baker, a professor of curriculum and instruction with the Fulton College, were installed as 2009 AERA fellows April 14 at the organization’s annual meeting in San Diego. "Selection as an AERA Fellow is an incredible honor. For me, the Native American Language Act is the largest and most prestigious recognition in the field of Native American education research," she says. "But this is not my lone work. It is one that I share with the indigenous communities with whom I have been fortunate to work over many years. I have collected and selected an appointment as an AERA fellow will broaden the opportunities for charting new, inter-disciplinary directions in language and education policy studies in ways that transform the social inequalities that have always been the driving force behind my work.”

McCarty, a professor emerita and grant researcher in the Department of Languages and Culture at the University of Roskilde, Denmark, and a 2003 visiting professor at the Academy of Social Sciences and Department of Education in Vasa, Finland. "Her profile, extremely solid multidisciplinary production shows unusual cognitive and emotional depth and deep knowledge of and respect for the people she describes and works with.”

McCarty was recently selected as a fellow of the American Educational Research Association (AERA): The AERA fellows program was established by the AERA board of directors in 2007 to honor education researchers with substantial research accomplishments and sustained excellence in their fields of study. McCarty "as an innovator, a researcher, a guru, an angel, and an inspiration — the ideal researcher and human being," according to Baker. "Her always research-based activism is low key, but effective,” Skunkah-Kantas describes. "She is wonderful to work with, with her analytical skills and her tenacity for the field. She has an absolutely unique style — always still global with visions, yet very, very grounded in localizations.”

A new doctoral degree specialization in anthro- pology and education, introduced this aca- demic year at ASU’s teachers college, is coordinated by McCarty and Joseph Tobin, the Nadine Basha Professor of Early Childhood Education. McCarty is the incoming president of the Council on Anthropology and Education, a division of the American Anthropological Association, and is the former editor of Anthropol- ogy and Education Quarterly. She also directs a longitudinal study of the impacts of Indian language loss and retention on Indian American students' achievement. She is the incoming president of the American Anthropological Association and the American Indian Higher Education Consortium. ASU Libraries offer course reserve service

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As teaching faculty plan their fall courses, ASU Libraries officials are highlighting their course reserve service. The course reserve service provides access to required course content for students (plus specific courses). Teach- ing faculty can submit requests that include books and journal articles, as well as personal copies of textbooks and other readings, if available.

To ensure that course reserve materials are available at the beginning of the term, faculty members are urged to submit requests to access as early as possible. Requests are processed on a first-come, first-served basis, and some can take several days to be completed. Faculty members can also provide reading lists that are material not be excelled or new materials ordered.

Course reserve staff members at each library location will be on hand to provide more specific information on the copyright process. For more information about the service, and for contact information for a specific library location, visit the ASU Libraries web site.

Memorial celebrates life of dance legend

The Daniel Garnet Theatre, Film and Dance Foundation will celebrate the career of modern dance legend, author and choreographer Daniel Garnet (1917-2008) with an event at 2 p.m., May 9.

ASU Herberger College Dance will serve as the host of the program, which includes Garnet’s solo dance videos, tributes from colleagues and live performances. Featured performers include: Shoshone D’Olmstead, with the Jose Limon Dance Company; Elina Moonoy, formerly of the Tamiris-Gimenez Dance Co. and ASU Herberger College Dance; and Daniel Balfour, formerly of the Claude Kipnis Mime Theatre, and a professor in the ASU Herberger College of the Arts and Film, Theatre and Dance.

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McCarty’s book ‘A Place To Be Navajo: Schooling and Power in Schooling” (Erlbaum, 2005); “One Voice, Many Voices – Creating Indigenous Lan- guage communities” (with O. Zapata, Counsel for Indian Education, 2006); and “To Remain in My Language: The Early Years of the Na- cine of Native American Education” (with K.C. Lomawaima, Teachers College Press, 2006).

"McCarty’s book ‘A Place To Be Navajo: Schooling and Power in Schooling’ is without doubt one of the most important books involved in Indian education, and brilliantly captures and analyzes the suffering and the triumphs of the most important schools involved in minority education,” says Bernard Spelsky, founding director and professor emeritus of the American Indian Higher Education Consortium. "It is a blessing that Dr. McCarty’s research and teaching will continue to enrich the field of educational anthropology and education.”

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Gammage to talk about life on campus

Gammage’s talk is part of ASU’s celebration of International Museum Day May 13. On that day, six museums, galleries and collections will offer special presentations, including:

• ASU Art Museum, 2 p.m.

• Lunar Reconnaissance Orbiter Camera, 3 p.m.

In addition, Arizona residents are invited to write brief stories or descriptions about their favorite museums around the world. The winning essays will be collected and distributed May 13 and says can be e-mailed to Judith Smith at gm@asu.edu, or sent to this address: ASU Media Relations, Box 8011, Tempe, AZ 85287-8011. The event is sponsored by ASU’s Museums, Galleries & Col- lections Committee. For more information, visit the Web site at www.asu.edu/museums.

Center sets dates for children’s summer camp

Officials with the Deer Valley Rock Art Center will conduct another season of the center’s popular summer camp “Pet- roglyphs, Past and Present,” which is being offered during summer of 2009.

The center offers one-week activity-packed camps for children ages 8-11 at a real archeological site. The camp fosters adventure and achievement, exploring such themes as desert animals and indig- enous life, art, nature and garden archeology, and creating and studying indigenous anthropology—all with a good dose of fun.

Campers will explore these topics through hands-on edu- cational activities, crafts, storytelling, games, and more.

The schedule includes:

• June 1-5: Summer Camp Session I
• June 15-19: Summer Camp Session II

The registration fee of $75 per day includes tuition and a morning snack are $75 for members and $95 for non-members.

For more information contact Christine Austin at (480) 727-7785 or christine.austin@asu.edu.

Alumni Association nabs 4 design awards

Seeing is believing, and the visual presentation of ASU Maga- zine, as well as that of a signature university event, Founders’ Day, received recognized recognition at the 2009 American Inhouse Design Awards contest. All materials were produced by the communications and marketing department in the ASU Alumni Association. The magazine that publishes the magazine and produces the Founder’s Day event.

The department received awards for its design work on three cover stories published in ASU Magazine during 2008: “Creating a University” (March), “What’s the Big Idea?” (September), and “Becoming the University” (November). The department received awards for its design work on three cover stories published in ASU Magazine during 2008: “Creating a University” (March), “What’s the Big Idea?” (September), and “Becoming the University” (November).
Astrobiologist Rice keeps dream of being astronaut alive

Throughout the 18th century, explorers from various parts of the world tried their hand at the discovery of new lands and continents. The story of one such explorer, Richard B. Rice, is one of dedication, perseverance, and ultimate success.

Rice was born and raised in Arizona and has always been fascinated by the mysteries of the universe. His passion for space exploration began at a young age, and he spent countless hours reading books about the planets, stars, and galaxies. Rice set his sights on becoming an astronaut, and he worked tirelessly to make his dream a reality.

Rice graduated from Arizona State University (ASU) with a degree in aerospace engineering. He then went on to work at NASA's Marshall Space Flight Center, where he was involved in the design and development of the Mars Exploration Rover (MER) mission. Rice was part of the team that designed and built the MERs, which landed on Mars in January 2004 and are still operational today.

Despite the many challenges he faced during his career, Rice never gave up on his dream of becoming an astronaut. He continued to work at NASA and eventually joined the NASA astronaut program in 2009.

Rice's contributions to the field of space exploration have been significant. He has been involved in numerous missions, including the Mars Science Laboratory, the Curiosity rover mission, and the Mars 2020 mission, which is scheduled to launch in 2020.

Rice's dedication to science and his passion for space exploration are an inspiration to many. His story is a testament to the power of perseverance and hard work, and it serves as a reminder that with dedication and determination, dreams can come true.

Image: Picture of Richard B. Rice, astronaut and space scientist.
In the Spotlight

Linda Lederman, dean of social sciences in ASU's College of Liberal Arts and Sciences and director of the Institute for Social Research Science, has received a new title: Senior Scholar in Residence. The title is being given by the Eastern Communication Association to scholars who have made significant contributions to the field of communication research and who have served as scholars, educators and leaders in the discipline. Lederman, a professor at ASU, is the third recipient of the title.

Gary Birnbaum, associate dean for graduate studies and program development at the Sandra Day O'Connor College of Law, and managing director of Mariscal, McKelvey, Jr., & Ortega, P.C., has been named "Phoenix Best Lawyers Best-the-Company Litigator of the Year for 2009." The designation is a first for the national publication, Best Lawyers, which selected a single top lawyer in several practice areas in large cities across the country. The areas included banking law, business litigation, corporate law, family law, personal injury litigation and real estate law.

Edward Kavazanjian, an associate professor in the Department of Civil, Environmental and Sustainable Engineering, has received the 2009 Ralph B. Peck Award from the American Society of Civil Engineers (ASCE). The annual award honors outstanding contributions to education and research in engineering education. Kavazanjian was recognized for "exceptional contributions to teaching, mentoring and service in the field of geotechnical engineering over the past 10 years."

Linda Lederman, professor in the Department of Educational Policy, Development, and Counseling, has been named "Outstanding Dissertation Award for Qualitative Research Methodology from the American Educational Research Association." Lederman’s dissertation is titled "The Ethics of Psychological Research in Multiethnic High Schools and Multicultural Curriculum Development." The dissertation was the result of a 3-year study of high school students in a multiethnic setting.

Barzin Mobasher, a professor in the Department of Civil, Environmental and Sustainable Engineering, has been selected as a fellow of the American Ceramic Society (ACerS), one of the most prestigious organizations in the ceramic technology field. Mobasher, who joined the Ira A. Fulton School of Engineering in 1991, has been involved in research and teaching in the area of ceramic and concrete engineering for more than 25 years. His expertise is in the mechanics of composite materials, development of new construction materials and durability of building materials.

Charles Corbin, a professor emeritus in the Department of Exercise and Sport Science, has been selected as a 2009 American Alliance for Health, Physical Education, Recreation and Dance (AHPERD) with the Luther Halsey Gulick Medal, the organization's highest honor in recognition of long and distinguished service to the health, physical education, recreation and dance professions. The medal was presented to Corbin at the 2009 AHPERD's national convention.

Robert N. Corbin, professor of law and program chair in the Sandra Day O'Connor College of Law, has been named a fellow of the American College of Sports Medicine. Corbin, who is also a professor emeritus in the Department of Exercise and Sport Science, has published more than 200 journal articles and has been named "Fitness for Life." "Concepts of Physical Fitness" and "Concepts of Fitness and Wellness." His books are among the most widely adopted high school and college texts in the field of physical education, health and fitness.

Rebecca Tossie, executive director of the Indian Legal Program at the Sandra Day O'Connor College of Law, has been named reporter for the Uniform Law Commission for Indian Affairs (ULCIA). Tossie was selected for the position based on the ULCIA's need for, and feasibility of, drafting model tribal legislation that would enhance the ability to collateralize interests in real property on Indian lands. Tossie teaches in the areas of Indian law, property, biometrics and critical race theory, as well as seminars in international indigenous rights and in the college's tribal policy, law and government master of laws program.

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